

**JOINT
ADVENTURES**
*PERFORMANCE
DANCE
ART*

**SOLID GROUND
CHALLENGING SPACE
a dance academy camp
August 1 - 5, 2023
MUNICH**

SOLID GROUND – CHALLENGING SPACE trains and educates creating important contacts to the international professional dance scene for you as a dance or choreography student before your graduation year. The program serves as an orientation for the future international working environment even before your dance formation is completed. It is also a unique occasion to personally network among fellow students from all over Europe.

To prepare you for a successful entry into your professional work-life, the program will raise questions and give some clarities on how to continue working during your last year(s) of formation, how to orientate yourselves in the dance profession in order to profile more thoroughly your activities to reach out to the professional field outside of your academy/arts institution. You will meet inter-/national specialists from various working realities in the field of contemporary dance and performance. You will learn about artistic scenes, current developments, inter-/national production contexts, funding opportunities, but also about the basics of production planning and guest performance organization.

International choreographers, artists, and teachers, who can already look back on several years of work experience, will work artistically with all the participants in different choreographic labs.

Each day starts with a special training session.

WHEN?

August 1 – 5, 2023

WHERE?

Iwanson International School of Contemporary Dance
Munich

WHAT?

08.00 – 09.30 am Breakfast at Jaegers Hostel

10.00 – 11.00 am Lectures

11.30 – 01.00 pm Training

01.00 – 02.30 pm Lunch break

02.30 – 06.00 pm Choreographic labs

SOLID GROUND - CHALLENGING SPACE

August 1 – 5, 2023

Munich

Schedule

31.07.		01.08.	02.08.	03.08.	04.08.	05.08.	06.08.
Arrival	8.00 - 9.30 am	Breakfast at Jaegers Hostel					Departure
		09.15 - 10.00 am Welcoming					
	10.00 - 11.00 am Lectures	Lecture Anikó Racz	Lecture Walter Heun	Lecture Nora Amin	Lecture Matthias Quabbe	Lecture Magnus Nordberg	
	11.30 - 1.00 pm Trainings	Sandra Marin Garcia Charlie Morrissey Virginie Roy	Sandra Marin Garcia Charlie Morrissey Virginie Roy	Sandra Marin Garcia Charlie Morrissey Virginie Roy	Sandra Marin Garcia Charlie Morrissey Virginie Roy	Sandra Marin Garcia Charlie Morrissey Virginie Roy	
		Lunch Break					
	02.30 - 06.00 pm Choreographic Labs	Ingrid Berger Myhre Quim Bigas Sheena McGrandles	Ingrid Berger Myhre Quim Bigas Sheena McGrandles	Ingrid Berger Myhre Quim Bigas Sheena McGrandles	Ingrid Berger Myhre Quim Bigas Sheena McGrandles	Ingrid Berger Myhre Quim Bigas Sheena McGrandles	
						05.30 - 08.00 pm Showing	
	7.00 pm Dinner						
8.30 pm Performances							

LECTURES

10.00 - 11.00 am

Tue 01.08. **Anikó Rácz**

Trainer, facilitator & artistic director of SÍN Arts
Centre, Budapest

“Sustainable practices in the arts and career
development”

Wed 02.08. **Walter Heun**

Artistic director JOINT ADVENTURES &
TANZWERKSTATT EUROPA, Munich

“Networking & Politics”

Thu 03.08. **Nora Amin**

Choreographer, performer, theatre director, author and
scholar, Cairo/Berlin

“To be dance”

Fri 04.08. **Matthias Quabbe**

Dramaturge & lecturer, Hamburg

“constellation, material, dynamics: dramaturgy in
dance“

Sat 05.08. **Magnus Nordberg**

Producer, agent, owner & founder of Nordberg
Movement, Stockholm

“Tools for navigating in the field of dance and
performance“

TRAININGS

11.30 - 01.00 pm

Sandra Marín García „Improvisation Class“

This class will consist of a guided improvisation based on kinesthetics, exploring the body's possibilities in a constant dialogue between instinct and intellect. The workshop will start with mobilizing the spine, using different visualizations, and then go into the extremities, establishing different relationships between the parts of the body and playing within different structures and scores like isolation, leading points, different degrees of resistance in space, or speed.

Sandra danced with various companies such as the Polish Dance Theatre, Theater Vorpommern in Greifswald and Stralsund, Theater Dortmund, Scapino Ballet Rotterdam, Cullberg Ballet, Netherlands Dance Theatre I and Kidd Pivot. During this time, she worked with important choreographers such as Ralf Dörnen, Ed Wubbe, Johan Inger, Paul Lightfoot, Sol León, Mats Ek, Marina Mascarell, Jiri Kylián and Crystal Pite. Since 2010 she has also worked as a choreographer and lecturer.

Charlie Morrissey **“Contact Improvisation”**

This training focuses on being and moving with another person. It is about the ways in which moving with another person can be a way to notice that movement is always relational, and those relationships provide a constant stream of information about ourselves in action. The class plays with ideas and experiences of proximity and touch, materiality, and motion.

Charlie has been working with movement for over 30 years as a teacher, performer and director. His practice is informed by working relationships with artists including Steve Paxton, Lisa Nelson, Scott Smith, Becky Edmunds, Siobhan Davies, Andrea Buckley, Rosemary Butcher, K. J. Holmes, Kirstie Simson, Karen Nelson, Katie Coe and many others.

Virginie Roy **„Contemporary Class“**

Virginie’s research, publications, and collaborations are motivated by the idea of movement in physical and psychic spaces in the fields of contemporary dance, architecture, and the artistic diversity practice. In her Contemporary Class she proposes a challenging, sensitive, technical and dynamic class, preparing physically and mentally to be dispositive for the day,

the choreographic labs and the diversity of artistic approaches.

Virginie has worked as a dancer/performer and assistant choreographer with Christine Gaigg, Daghdha Dance Company, Doris Uhlich, Laurence Levasseur, Noé Soulier, Sabine Glenz, Saskia Hölbling, Yvann Alexandre, as well as with the directors Andrea Breth, Philippe Arlaud and Philipp Harnoncourt, among others. She combines these experiences in her practice as a clinical health psychologist and sport psychologist, as a dancer/performer, as a professor of contemporary dance in the faculty of performing arts at the Music and Art University Vienna, and lecturer on movement and psychology at Sigmund Freud University.

CHOREOGRAPHIC LABS

14.30 - 18.30 h

Ingrid Berger Myhre

What do we see when we look at dance? If dance is a type of language, how does it speak? In this lab we will move through a series of scores related to two things: dancing and seeing. We will do this either all together or in smaller groups and will alternate between moving, writing, watching and dancing. Our activities might resemble games more than exercises. We will also find time to reflect together: Can a dance

be anything ? And what conditions the way we ‘read’ these dances? And what tools can we employ? Ingrid’s overall research “Literacy in Dance” will provide a base as a for exploring different intersections between language and dance. Her practice and material from previous pieces BLANKS, In Other Words and Spelling Spectacle will serve as starting points to explore these questions together.

Ingrid is a Norwegian choreographer and dancer based in Brussels. She holds an MA in Choreography; Research and Performance from ex.e.r.ce at the Choreographic Centre in Montpellier and later deepened her project literacy in dance at the Research Studio’s at P.A.R.T.S. Ingrid started out studying modern dance at Amsterdam School of the Arts and worked as a freelance dancer in the independent scene in the Netherlands and abroad in the following years, before she pursued her interest in choreography. Since her master studies, Ingrid has developed her work as associate artist at Dansateliers Rotterdam, and from 2019 – 2020 with the support of the Dutch Performing Arts Fund’s Nieuwe Makers Regeling. Language and semiotics are central elements to Ingrid’s artistic work. Her curiosity for how we read and understand dance, comes together in her unpretentious and humorous performances.

Quim Bigas

In his choreographic lab “Translation: from placing to dancing”, Quim will share tools, derived from the artist’s choreographic and artistic work on the intersection between documentation and choreography. During this choreographic lab we will be working outdoors and indoors, and we will engage on a practice of translation between placing and dancing. In that sense, the days will start with explorations outside that will be continued further into the studio set up. Together, we will be reading some texts, practicing some material, and having time for individual and group ideas.

Quim lives and works between Barcelona and Copenhagen. He is dedicated to projects that seek to unfold a sense of place through the dispositive of dance and choreography. The artistic work that Quim has been doing during the last years, either within a research frame or with more thought-out formats as a product, uses different elements or constitutions of the event to contribute and conceive encounters. Often in Quim’s works there is a use of documentary procedures to unfold a choreographical possibility that opens perspectives of time that are in continuous. He often wonders on how to open modes of being, and staying, through the conjunction between memory, subjective experience, and absence. Furthermore, he is also intrigued by the role of the body as a somatic entity that keeps holding up questions and concerns about the perspectives of the real.

Since 2018, Quim is an associate professor on choreography at Den Danske Scenekunsts skolen in Copenhagen. Between 2018 and 2021 he was part of the EU project Dancing Museums, in collaboration with Fundació Mirò (Barcelona) and Mercat de les Flors (Barcelona).

Sheena McGrandles

Over the past 6 years I have been playing with glitching, fast forwards, repetition and breaking movement down frame by frame. These are all attempts to find collisions of time through precise choreography. Playing with rhythm and composition, I find ruptures in time's apparent smoothness, which opens up humour, spaces of in-between and virtuosic play between bodies. My approach to composition and expression draws from the collision of 'times', contemporary – classical and in some ways tries to think through choreograph from both a painterly perspective and through the use of technologies, creating ruptures in daily situation and gestures.

In this workshop we will be bringing these practises into play through scored movement, text and song by working with newer aspects of my research into the genres of musicals and opera. Together we will experiment with ways of building rhythmical vocal and body landscapes in shifting temporalities. Through somatic aerobics, vocal scores, slow gesture and

distracted and disjointed compositions we will create a physical playground of times.

Originally from Ireland, Sheena McGrandles, studied at the Laban Centre (London) and completed her MA as part of the SODA program at the HZT/UdK Berlin which was funded with an excellence scholarship from the German National Academic Foundation. Shortly after, Sheena was selected for the 8-month residency at K3, Kampnagel. From 2013-2018, in addition to her work as a freelance dancer and choreographer, she was a lecturer at HZT Berlin in the BA and MA SODA program.

Sheena doesn't just work for the stage – she dances, choreographs, curates, hosts, consults, educates, collaborates, learns, and seeks to build new communities through the creation of free art spaces. Sheena's practice emerges in two distinct contexts – the political and the aesthetic: The political context is shaped by her work in collectives (PSR, neuehäute / agora) that run art spaces in Berlin for the exchange of different artistic and social body-based practices. In the aesthetic context, she works as a choreographer and dancer, investing primarily in form, virtuosity, and ongoing learning about the body. Sheena presents her work nationally and internationally and has been invited twice to Tanzplattform Deutschland: with „FIGURED“ in 2020 and with „FLUSH“ in 2022.

Organizer

JOINT ADVENTURES – Walter Heun

Support

Kulturreferat der Landeshauptstadt München;
Bayerischer Landesverband für zeitgenössischen Tanz
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Wissenschaft und Kunst;



Landeshauptstadt
München
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In cooperation and dialogue with

CNDC – Centre National de dance Contemporaine,
Angers; Conservatori Superior de Dansa del Institut
del Teatre de Barcelona; DDSKS – Den Danske
Scenekunstscole, Copenhagen; HfMT – Hochschule für
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School of Contemporary Dance, München; MUK –
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