

Press release, July 5, 2023

Pre-sale for the performance program of TANZWERKSTATT EUROPA in Munich starts - Experience new ideas and aesthetics in contemporary dance from August 1 - 11

Dear journalists, press representatives and editorial offices,

JOINT ADVENTURES has been organizing the **TANZWERKSTATT EUROPA (TWE)** together with the Cultural Department of the City of Munich since 1991. For 10 days, it transforms the city into a hot spot for the international contemporary dance scene, attracting guests from Munich, Bavaria and around the world with its top-class performance and workshop program.

This year, audiences can expect a total of **15 performances** at various venues between August 1 - 11. Guests include productions by **Alexander Vantournhout; Cola Ho Lok Yee & Daria Koval; Taoufiq Izeddiou; Jefta van Dinther; Markéta Stránská & Charlie Morrissey; Omar Rajeh; Theater Bremen, Unusual Symptoms, Adrienn Hód** and **Ceren Oran**. As part of the **Open Stage "Who's next?"** six selected newcomers will get the chance to present their work to the audience.

Performances

There will be a reunion with **Alexander Vantournhout**, one of the audience favorites of the last TWE. "**Foreshadow**" is the name of his latest creation, which he will show for the first time in Germany on the occasion of the grand opening of the TWE on August 1 and 2. In search of the kinetic potential of the body, he and the dancers of his company not standing work their way around a vertical obstacle, virtuously challenging our notions of gravity, space and movement.

With his rigorously physical approach and the animalistic movement qualities of his dancers, **Jefta van Dinther** has already fascinated Munich audiences on several occasions. On August 5 and 6, the Swedish choreographer, who regularly collaborates with renowned ensembles such as the Cullberg Ballet, presents the durational performance "**Unearth**". Body and voice come together in a powerful choreography.

In "**Border_Line**", **Taoufiq Izeddiou** from Marrakech deals with checkpoints, which as border points determine not only the public, but also the individual space. How do borders inscribe themselves into the body? Where does the imagination wander when one connects to the world and dreams of another place?

Strong socio-political references are also made by **Omar Rajeh**. In his solo "**Dance is not for us**," which will be shown for the first time in Germany, he opens up an artistic-autobiographical universe for the audience. Here, dance as a source of hope and inspiration stands in contrast to structures of power.

"Every time I dance about the war in my country now, I hope to just ... dance away this pain." Ukrainian dancer **Daria Koval** documents her war experiences in voice and movement in "**Resistance Movement**." The solo, created in close

collaboration with Polish choreographer Maciej Kuźmiński, can be seen in a double bill at HochX Theater and Live Art on August 3 and 4. The second part of the evening is the solo "**Emma's Jaw**," in which Hong Kong-born artist **Cola Ho Lok Yee** searches for physical strategies for past traumas. "Emma's Jaw" won the audience award at this year's Hier=JETZT festival and was further developed for the TWE with the support of the Norbert Janssen Stiftung.

More young choreographic positions can be seen at the **Open Stage** on August 7 at the Schwere Reiter. In the established format, **Emma Stacey, Juliana Garaycochea, Luca Seixas, Cochon de Cauchemar, Stéphanie Evrand** and **Flóra Boros** will present their work.

The duet "**SCÁLING**" results from the joint artistic research of **Charlie Morrissey**, who has been working in the field of contact improvisation for over 30 years, and Czech choreographer and performer **Markéta Stránská**, who recently joined the Candoco Dance Company. Their choreography is reminiscent of climbing: exploring and engaging with each other's landscape and structure.

Hungarian artist **Adrienn Hód** choreographed "**Harmonia**" for a group of dancers with and without disabilities. In collaboration with the Bremen-based company **Unusual Symptoms**, she shifts our view of the body and the structures built around it with relish and a good dose of irony. "A new chapter in the series of works with mixed-abled ensembles, outstanding even by international standards" (Csaba Králl, dance critic), which this year was awarded the prestigious Rudolf Lábán Prize.

In addition to "Harmonia", the second week also features the duet "**Relationships**" by **Ceren Oran**. Here, the choreographer, who was awarded the Förderpreis Tanz in Munich, negotiates the various phases and dynamics of a partnership on 4x4 meters - an intense tableau of feelings that is shown in several loops.

The conclusion of the TWE on August 11 will be the big **Final Lecture**, in which the participants of the TWE workshops will present the results of their work. The showing leads into a big party, where all artists, teachers, participants and guests are invited to celebrate contemporary dance.

Talks & Physical Introductions

In 2023, the TWE will again be accompanied by a discursive program. Theorists, artists and local dance professionals will discuss current issues of choreographic-artistic practice. This year, the focus will be on the manifold challenges of artistic production, which is determined by everyday life between research, training and rehearsals on the one hand, and securing one's living, project financing, networking, marketing and career planning on the other. On several days, a hosted discussion will take place in the forefront of selected performances. Guests include Nora Amin (choreographer, performer, theater director, author and researcher, Barcelona/Berlin), Magnus Nordberg (producer, agent and founder of Nordberg Movement, Stockholm), Anikó Rác (trainer, moderator and artistic director of SÍN Arts Centre, Budapest) and Matthias Quabbe (dance dramaturge and theater scholar, Hamburg).

Physical Introductions will be offered for the productions "Foreshadow" and "Harmonia", introducing the movement principles and specific atmosphere of the artistic works through physical exercises.

Information on the program is available at www.jointadventures.net. Tickets are now available through München Ticket: +49 89 54 818181 and www.muenchenticket.de as well as at all known sales points. Admission to the Talks and participation in the Physical Introductions is free.

All dates at a glance

Performances

Tue. Aug. 1 & Wed. Aug. 2 8:30 p.m.

Muffathalle, Zellstr. 4

Alexander Vantournhout "Foreshadow"

Thu. Aug. 3, 8:30 p.m. & Fri. Aug. 4, 6:30 p.m.

HochX Theater and Live Art, Entenbachstraße 37

Cola Ho Lok Yee "Emma's Jaw" & Daria Koval "Pyx Onopy - Resistance Movement"

Fri. Aug. 4, 8:30 p.m.

Muffathalle, Zellstr. 4

Anania Danses Cie, Taoufiq Izeddiou "Border_Line"

Sat. Aug. 5 & Sun. Aug. 6 5:30-9:30 p.m.

Freiheitshalle, Rainer-Werner-Fassbinder-Platz 1

Jefta van Dinther "Unearth"

Sat. Aug. 5, 8:30 p.m.

Schwere Reiter, Dachauer Str. 114

Markéta Stránská & Charlie Morrissey "SCÁLING"

Sun. Aug. 6, 8:30 p.m.

Muffathalle, Zellstr. 4

Omar Rajeh "Dance is not for us"

Mo. Aug. 7, 8:30 p.m.

Schwere Reiter, Dachauer Str. 114

"Who's next?" - Open Stage

Tue. 8.8. & Wed. 9.8. 8.30 p.m.

Muffathalle, Zellstr. 4

Theater Bremen, Unusual Symptoms, Adrienn Hód "Harmonia"

Wed. Aug. 9, Loop 1 8:30 p.m., Loop 2 9:30 p.m. &

Thurs. Aug. 10, Loop 1 7:30 p.m., Loop 2 8:30 p.m., Loop 3 9:30 p.m.

Schwere Reiter, Dachauer Str. 114

Ceren Oran "RELATIONSHIFTS"

Fri. Aug. 11, 8:30 p.m.
Muffathalle, Zellstr. 4
Final Lecture & Closing Party
Free admission

Talks

The dates will be announced as soon as possible.

Physical Introductions

Wed. 2.8. 7.30 p.m.
Muffatstudio, Zellstr. 4
Alexander Vantournhout "Foreshadow"

Wed. Aug. 9, 7:30 p.m.
Muffatstudio, Zellstr. 4
Theater Bremen, Unusual Symptoms, Adrienn Hód "Harmonia"

Workshops

In the TWE's workshop program, participants with a variety of backgrounds gain insights into current artistic working methods and techniques, develop their own choreographic material, and train themselves in bodywork classes such as yoga, Pilates, and boxing. Whether you are a curious beginner, a long-time hobby dancer or a professional - everyone will get their money's worth at TWE.

The registration for the workshops takes place via www.jointadventures.net. Discounted rates apply for bookings of multiple workshops and groups.

Organizer

JOINT ADVENTURES – Walter Heun

Support

Kulturreferat der Landeshauptstadt München; Bayerischer Landesverband für Zeitgenössischen Tanz aus Mitteln des Bayerischen Staatsministeriums für Wissenschaft und Kunst; NATIONALES PERFORMANCE NETZ
Gastspielförderung Tanz, gefördert von der Beauftragten der Bundesregierung für Kultur und Medien, sowie den Kultur- und Kunstministerien der Länder; Norbert Janssen Stiftung; Goethe-Institut

Diese Veranstaltung wird gefördert von der



Landeshauptstadt
München
Kulturreferat



BAYERISCHER
LANDESVERBAND FÜR
ZEITGENÖSSISCHEN
TANZ



nationales
performance
netz



Die Beauftragte der Bundesregierung
für Kultur und Medien



NORBERT JANSSEN STIFTUNG



GOETHE-INSTITUT

Partners

Muffatwerk; Schwere Reiter Tanz; Freiheitshalle; HochX Theater und Live Art;
Iwanson Contemporary Dance; Tanztendenz München e.V.



schwere reiter
tanz | theater | musik



IWANSON

