

Munich, November 13, 2023
Press Release

New European dance prize:

From 2024, the Calouste Gulbenkian Foundation, together with JOINT ADVENTURES and other international partner institutions, will present the SEDA - Salavisa European Dance Award

From 2024, seven European cultural institutions will present the SEDA - Salavisa European Dance Award on the initiative of the **Calouste Gulbenkian Foundation** in Lisbon. In addition to **JOINT ADVENTURES, the Biennale de la Danse / Maison de la Danse, Lyon, France; Dansehallerne, Copenhagen, Denmark; ImPulsTanz, Vienna, Austria; K.V.S., Brussels, Belgium; Sadler's Wells, London, United Kingdom** are also involved. The Kees Eijrond Foundation is also a partner.

At **150,000 euros**, the biennial SEDA Award is the most highly endowed international prize for contemporary dance to date. It is aimed at promising artists from all over the world who have already begun to build an international reputation. The prize money is intended to promote development and provide substantial support for the artists to realize a production in the year following the award ceremony. **One production by the winner from each of the partner network's institutions will be shown.**

The first award ceremony will take place on **November 27, 2024** at the Calouste Gulbenkian Foundation in Lisbon.

Selection procedure

Each partner institution submits a total of three proposals for possible award winners. To this end, the institutions work together with international experts and institutions in the field of contemporary dance that broaden the horizon of the SEDA network. These **associated experts** in 2024 include:

- Andreea Capitanescu, WASP Working Art Space and Production, Bucharest (K.V.S.)
- Faustin Linyekula, Studios Kabako, Congo (ImPulsTanz)
- Festival Internacional de Dança Contemporânea, Mozambique (Calouste Gulbenkian Foundation)
- Gintare Masteikaitė, Lithuanian Dance Information Center (LDIC), Lithuania (JOINT ADVENTURES)
- Helly Minarti, LINGKARAN | koreografi, Indonesia (JOINT ADVENTURES)
- Maria José Cifuentes, Centro Gabriela Mistral (Centro GAM), Chile (Biennale de la Danse / Maison de la Danse)
- National Theatre of Taiwan, Taiwan (Sadler's Wells)
- Northern Europe, the network of Ice Hot Nordic Dance Partners (Dansehallerne)
- Talita Rebizzi, SESC São Paulo / Bienal de Dança de São Paulo, Brazil (Calouste Gulbenkian Foundation)

The nomination committee selects five finalists from the list of a maximum of 21 nominees. The **nomination committee** consists of one member per network

partner. These are either employees of the partner institutions or have been appointed by them. In 2024, the nomination committee consists of Danjel Andersson, Kristien Decoster, Tiago Guedes, Walter Heun, Cristina Planas Leitão and Karl Regensburger. The representative for Sadler's Wells is yet to be confirmed.

Artists, researchers, critics, dramaturges or curators can be appointed to the independent and international **jury** that selects the winner of the SEDA Award. There are a total of three jury mandates per award, which cannot be extended. The members of the jury will be announced in February 2024 at the latest.

The SEDA Award is dedicated to the Portuguese dancer **Jorge Salavisa (1939-2020)**. Salavisa worked with the Ballet National Populaire, the Ballets de Paris and the London Festival Ballet, among others. In addition to being the artistic director of Ballet Gulbenkian from 1977, he worked internationally as a teacher and was a founding professor of P.A.R.T.S. in Belgium. He was responsible for the dance section of Lisboa'94 - European Capital of Culture, was President of the Board of Directors of the Portuguese Companhia Nacional de Bailado and Director of the Teatro Municipal de São Luiz.

Further information: www.gulbenkian.pt/

