

**TANZWERKSTATT EUROPA 2009 Workshop-Programm**

5.-15. August, München

Zeit	TANZTENDENZ		STAATSBALLET			
	Studio A	Studio B	Studio C	Studio D	Studio E	
9.30-11.30	<b>Jeremy Nelson (USA)</b>	<b>Amanda Miller (USA/D)</b>	<b>Goran Bogdanovski (SI)</b>	<b>Katja Wachter (D)</b>	<b>Andrea Marton (D)</b> (5.-9.8.)	<b>Aiga Keller (D)/</b> <b>Alina Keller (D)</b> (10.8.-14.8.)
	Contemporary Dance Technique <i>Professionals</i>	Contemporary Dance / Composition <i>Advanced/Professionals</i>	Fico Balet: Technique and Improvisation Tools <i>Intermediate</i>	Contemporary Dance <i>Beginners</i>	Contemporary Dance for Children <i>Children 7-11</i>	Hip-Hop for Children <i>Children 8-12</i>
12.00-14.00	<b>Jeremy Nelson (USA)</b>	<b>Amanda Miller (USA/D)</b>	<b>Goran Bogdanovski (SI)</b>	<b>Katja Wachter (D)</b>	<b>Annerose Schmidt (D)</b> (5.-9.8.)	<b>Aiga Keller (D)</b> (10.8.-14.8.)
	Contemporary Dance Technique <i>Advanced</i>	Contemporary Dance/ Composition <i>Beginners</i>	Fico Balet: Technique and Improvisation Tools <i>Professionals</i>	Contemporary Dance <i>Advanced</i>	Contemporary Dance for Boys <i>Boys 8-11</i>	Contemporary Dance for Young People <i>Young People 12-16</i>
14.30-16.30	<b>Iñaki Azpillaga (ES/ B)</b>	<b>Niako (F)</b>	<b>Kenneth Flak (S/N)</b>	<b>Liane Simmel (D)</b>	<b>Patricia Bardi</b> (USA/ B) (5.- 9.8.)	<b>Boris Charmatz (F)</b> (10.-14.8.)
	Dynamic Changes in Contemporary Dance <i>Advanced</i>	Hip-Hop Freestyle <i>Beginners/ Advanced</i>	Contemporary Dance Technique <i>Intermediate/Advanced</i>	Inside out - The Body in Motion <i>Pedagogues/ Dancers</i>		50 Years of Dance (incl. Performance on August 14)
17.00-19.00	<b>Iñaki Azpillaga (ES/ B)</b>	<b>Niako (F)</b>	<b>Kenneth Flak (S/N)</b>	<b>Stefan Dreher (D)</b>	Physical Voice in the Moving Body	
	Dynamic Changes in Contemporary Dance <i>Intermediate</i>	Hip-Hop Freestyle <i>Advanced/ Professionals</i>	Moving in Character <i>Professionals</i>	Yoga <i>all levels</i>	<i>Pedagogues/</i> <i>Dancers</i>	<i>Professionals</i>