

INFORMATION FOR JOURNALISTS – Munich, June 8, 2009

DANCE WORKSHOP EUROPE 2009

TANZWERKSTATT EUROPA has consistently pursued one goal for the past nineteen years: to create a place where professional and amateur dancers can discover the newest trends in contemporary dance. Once again this summer, the international dance world will meet in Munich. From August 5 to 15, 2009, renowned instructors and dance companies from around the world will invite everyone to attend workshops and performances in which participants and audiences will become more familiar with the diversity of contemporary dance and performance art.

Workshop Program

Participation occupies center stage at DANCE WORKSHOP EUROPE, so once again this year fourteen international instructors will converge on Munich, where they'll offer courses in a wide variety of techniques. The program ranges from contemporary dance and hip-hop to vocal dance and yoga. The special aspect: not only professional dancers can continue their movement education. Amateurs and beginners of all ages are likewise welcome to discover the different styles of contemporary dance in these courses, which typically run for ten days each. Registration for the courses, which will be taught at the Bavarian State Ballet and at Tanztendenz München, has now begun at JOINT ADVENTURES

The workshop program focuses on the various techniques of contemporary dance. For example, the American instructor Jeremy Nelson emphasizes elements of Alexander technique and contact improvisation. The participants in Katja Wachter's course primarily experiment with different dynamics. The Spaniard and former Ultima Vez dancer Inaki Azpillaga introduces his dancers to the movement language of choreographer Wim Vandekeybus's Belgian dance company. Fans of hip-hop, on the other hand, can practice Freestyle with the Frenchman Niako. And people who prefer a quieter atmosphere will feel perfectly at home in Dr. Liane Simmel's dance-medicine course or Stefan Dreher's yoga lessons. Furthermore, and unprecedented at Dance Workshop Europe, professional dancers will have the opportunity to contribute to a live performance. Boris Charmatz from France will devote himself in his "50 Years of Dance" workshop and its culminating performance to the creative oeuvre of Merce Cunningham, the founder of postmodern dance. At the end of the five-day intensive course, the participants will present their work to a live audience in the Muffathalle.

Additionally, this summer's program will again offer a variety of classes for children and young people. Participants between the ages of seven and seventeen can take five-day summer-vacation workshops where they'll be taught, in a manner appropriate to their ages, the fundamentals of contemporary dance and hip-hop; afterwards, the participating kids and teens will show what they've learned in a little public presentation. Of course, this is likewise true for all the other courses: participants who want to breathe the air of the theater stage are welcome to take part in the final lecture demonstration on August 15 in the Muffathalle, where the individual courses will wrap up Dance Workshop Europe by presenting their choreographies.

Workshop Program 2009

Iñaki Azpillaga (B/ES): Contemporary Dance
Patricia Bardi (USA/B): Physical Voice & Moving Body
Goran Bogdanovski (SI): Fico Ballet Training
Boris Charmatz (F): 50 Years of Dance
Stefan Dreher (D): Yoga
Kenneth Flak (S/N): Contemporary Dance Technique
Jeremy Nelson (USA): Contemporary Dance Technique
Niako (F): Hip-Hop Freestyle
Dr. Liane Simmel (D): Inside Out – The Body in Motion
Katja Wachter (D): Contemporary Dance

Children's Courses

Aiga Keller (D): Contemporary Dance for Young People
Andrea Marton (D): Contemporary Dance for Kids
Aiga Keller (D): Hip-Hop for Kids
Annerose Schmidt (D): Contemporary Dance for Boys

Further information about the workshops and fees is available at www.jointadventures.net

Performances

A series of evening performances at various theaters in Munich will augment the workshop program. The performance series begins on August 5, when Chris Haring and his "Liquid Loft" company present "running sushi" in the Muffathalle. Similar to the homonymous Japanese restaurants where guests can select sushi in whatever sequence they prefer, the Austrian choreographer will invite his audience to determine the order of the scenes – and to do so, appropriately enough, with the aid of a dozen pieces of sushi. The Frenchwoman Alix Eynaudi will search for the supernatural during a solo performance entitled "supernatural," in which she will invite her audience to gaze "forward into the past and backward into the future." On the other hand, Kenneth Flak and Boris Charmatz will do justice to the workshop character of DANCE WORKSHOP EUROPE with a double evening: equally present at DANCE WORKSHOP EUROPE as performers and instructors, these two guest artists embody both the practical and the theoretical-aesthetic side of contemporary dance. More details about the performance program will be announced in July.

Organizer: JOINT ADVENTURES - Walter Heun in collaboration with and on commission from the Cultural Affairs Office of the State Capital City of Munich.

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