

INFORMATION FOR JOURNALISTS – Munich, May 6, 2010

**TANZWERKSTATT EUROPA celebrates its 20th anniversary
Munich in August again meeting point for contemporary dance enthusiasts**

For the past two decades, the international contemporary dance scene has met in Munich every summer. This year's program includes workshops in various techniques for beginners and professionals of all ages. A series of evening performances by international dance companies will augment the workshop program. From August 4 to 14, JOINT ADVENTURES invites renowned choreographers and dance enthusiasts from around the world to experience the diversity of contemporary dance and performance art. Registration for the workshops has already begun; discount prices are available until July 5, 2010. Further information is available at: www.jointadventures.net

Workshop Program

Contemporary Dance, hip-hop, the latest performance techniques or yoga: the TANZWERKSTATT EUROPA festival is famous for its special emphasis on active participation. The twofold focus on both workshops and performances has been an important aspect of the festival since its start in 1991. During the day, workshop participants can train in various dance techniques; during the evenings, the performances on stage offer audiences the opportunity to become better acquainted with the latest artistic developments.

Once again in 2010, instructors from around the world will offer a diverse program ranging from contemporary dance for beginners to composition classes for professionals and workshops for kids and young people. The classes, most of which last 10 days, will be taught at Tanztendenz München e.V., Muffatwerk and Otto Falckenberg Schule. This year's emphasis is on the various forms of contemporary dance: for example, Henry Montes' classes combine different methods such as release technique, yoga and contact improvisation. Patricia Bardi – once again with us by popular request – teaches her approach to "Vocal Dance," which combines vocal and physical practices.

The classes for professionals focus on composition and creation. Participants will have the opportunity to gain insights into the work of renowned choreographers such as Ivana Müller, Richard Siegal and Janez Janša. Richard Siegal, a former dancer with William Forsythe, deals theoretically and practically with ideas of authenticity and plagiarism. Ivana Müller from Croatia presents ways for questioning one's own methods and artistic decisions. Janez Janša from

Slovenia offers an intensive interdisciplinary performance workshop that provides space for the participants' own creativity and initiatives. And hip-hop fans can practice freestyle with Niako from France.

There are also plenty of options available for people who want to explore their bodies in a quieter way. The participants in Stefan Dreher's yoga class or Veronica Fischer's Feldenkrais workshop will experience the tiniest movements to find a way of integrating an awareness of their bodies and movement into everyday life. And those who simply want to find out what contemporary dance is all about need only participate in Katja Wachter's class for beginners.

Amateurs benefit from intensive basic training that can readily be continued and intensified afterwards. Professionals have the opportunity to socialize, to make new contacts and to gain new impulses for their own work. The newly acquired skills are then presented in a final lecture demonstration at the end of TANZWERKSTATT EUROPA, when professionals and amateurs alike show their new skills to a live audience, view the work of the other instructors and participants and, last but not least, look forward to the next festival, which annually attracts more than 300 participants from around the world.

There is also a special program for kids and young people. Aloun Phetnoi, Andrea Marton and Annerose Schmidt, all of them experienced pedagogues, offer five-day classes in contemporary dance and breakdance for kids and young people.

Course fees: from €150 for professionals and €165 for amateurs (10 days for two hours per day). Courses for kids and teens: €70.

Further information and registration are available at: www.jointadventures.net

Workshop Program for 2010

CONTEMPORARY DANCE & HIP-HOP:

Patricia Bardi (USA/NL): Embodied Voice in the Moving Body, Pedagogues & Dancers

Goran Bogdanovski (SI): Fičo Training and Improvisation Tools, Advanced & Professionals

Janez Janša (SI): Interdisciplinary Performance Workshop, "What am I not allowed to do", Advanced & Professionals

Amanda Miller (USA): Composition / Matrix, Advanced & Professionals

Henry Montes (GB): Release-based Contemporary Dance, Advanced & Professionals

Ivana Müller (HR/NL): Choreographic Practice, "The 17 of us...", Advanced & Professionals

Niako (F): Hip-Hop Freestyle, Beginners, Advanced & Professionals

Richard Siegal (USA/DE): Composition, "©oPirates", Advanced & Professionals

Katja Wachter (DE): Contemporary Dance, Beginners & Advanced

Chiang-Mei Wang (Taiwan/DE): Floating Body – Modern Dance with elements of Tai-Chi Dao-Yin, Advanced & Professionals

BODYWORK:

Stefan Dreher (DE): Yoga, all levels

Veronica Fischer (DE): Feldenkrais, Pedagogues & Dancers

Dr. Liane Simmel (DE): Dance Medicine, "Not just any body", Pedagogues & Dancers

YOUNG PEOPLE:

Aloun Phetnoi (LAO/DE): Breakdance for Kids (8-11) and Young People (12-16), "Jus Keep on Muvin"

Andrea Marton (DE): Contemporary Dance for Children (6-10)

Annerose Schmidt (DE): Contemporary Dance for Girls and Boys (11-15)

Performances

A series of evening performances at various theaters in Munich will augment the workshop program, starting on August 4 and 5 with "Fake it!" by the Slovenian performer Janez Janša, who also offers a workshop at this year's TANZWERKSTATT EUROPA. He and his dancers work with different contemporary dance pieces and question terms and ideas such as authorship, copyright and the economic conditions of art. Further performances include Palle Granhoj's installation "Undertow" (August 9-11) and Mette Ingvarsen's piece "It's in the air". More details about the performance program will be announced in July.

Organizer: JOINT ADVENTURES - Walter Heun in collaboration with and on commission from the Cultural Affairs Office of the State Capital City of Munich.

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