

## Entry conditions

### 1. ORGANISATION

The *Choreographic Captures* Competition is organised by  
JOINT ADVENTURES - Walter Heun  
Emil-Geis-Str. 21  
81379 Munich  
Germany  
Tel: +49 (0)89-7 24 25 15  
office@jointadventures.net  
herein after referred to as "JOINT ADVENTURES".

### 2. DEFINITION AND FORMATS OF "CHOREOGRAPHIC CAPTURE"

A choreographic capture is defined as an artistic short film/video with its own artistic aesthetic appeal which also has a choreographic or dance component. The term choreography can be widely interpreted as an intentional arrangement or order of movement in time and space. Not only filmed body movements can create choreography. For example, a choreographic capture can also be created by a moving camera, film editing, the rhythmisation of pictures, moved objects, materials, colours, landscapes etc. The video/film is not for advertising purposes! The maximum duration of a choreographic capture is 60 seconds.

Film/video - referred to as "choreographic capture" (CC) - may be submitted in the following format:

- **Width-to-height ratio: 16:9 (condition for cinema showing).** When your CC is in 4:3 format you have to place it in a 16:9 frame for your submission on DVD (left and right black bars)
  - The CC must be filmed progressively (frame mode)
  - The CC (screener) can be submitted only on DVD
  - The entrant should have the CC ready in one of the following formats so that on request it can be collected for broadcasting / showing later by the jury / by JOINT ADVENTURES:
    - HDCam
    - HDCamSR
    - HDV
    - DV
    - MiniDV
    - DigiBeta
    - BetaSP
    - 35mm film
  - **Only the following formats are suitable for cinema showing:**
    - HDCam
    - HDCamSR
    - 35mm Film
- or in a poorer quality but still acceptable:
- HDV
  - DigiBeta (only 16:9, anamorphic)

### 3. REGISTRATION

The registration and entry of a film for the *Choreographic Captures* Competition is possible by post only. We also request all entrants to send a biography (3-5 sentences), a description of the choreographic capture

(3-5 sentences, coherent phrasing - otherwise JOINT ADVENTURES will shorten/re-formulate the text in its discretion) in English and/or German and a portrait-photo of the entrant (300dpi) by e-mail to: [office@jointadventures.net](mailto:office@jointadventures.net).

Entry is free of charge. Entrants must

- fill in the form completely (!),
- sign the Entry Conditions (available for download at [www.choreographiccaptures.org](http://www.choreographiccaptures.org))
- and send in both of these and a DVD of their choreographic capture to:

JOINT ADVENTURES  
Choreographic Captures  
Emil-Geis-Str. 21  
81379 Munich  
Germany  
Tel.: +49 (0)89-7 24 25 15

One entrant can enter a maximum of three choreographic captures.

All of the fields in the form must be completed for the registration to become effective.

Please send in the DVD without copy protection and WITHOUT credits/title before or after the CHOREOGRAPHIC CAPTURE! (In case of further presentation, the choreographic captures will receive uniform credits or a page of information provided by JOINT ADVENTURES.) Please write the entrant's name and the title of the choreographic capture on the DVD in easily legible writing!

**Closing date for entries is April 30, 2009 (date of postal stamp).** The entrant must ensure that the date of the postal stamp is easily legible. Late entries are not entitled to take part in the competition, however the jury may decide on whether the late entry will be accepted for the selection process.

#### 4. PRESELECTION

Upon request and decision of the jury, JOINT ADVENTURES may view the registered choreographic captures and select the 100 to take part in the competition if more than 100 entries are received.

#### 5. JURY AND PRIZES

The jury in 2008 consisted of international professional film and dance experts: Guy Gypens (artistic director, Kaaitheater, Belgium); Portland Green (interim director, CAPTURE; director, Portland Green Cultural Projects, United Kingdom); Dieter Schneider (editor & film director, ARTE/ZDF, Germany). The jury for 2009 will be arranged newly and announced in time. JOINT ADVENTURES reserves the right to replace members of the jury should this become necessary (e.g. if a member is prevented due to other appointments, sickness or similar). The jury will award the following prizes at its own discretion:

##### Money prizes

- Prize for the best choreographic capture: €2,000
- Prize for the second-best choreographic capture: €1,000
- Three prizes for the third-best choreographic captures: €500 each

##### Cinema prizes\*

- up to 5 cinema prizes

The choreographic captures awarded the cinema prize will initially be shown at cinemas throughout Germany and later throughout Europe and worldwide. They will be specifically placed between advertising blocks at cinemas as an art project in the media of public space and presented solely as such without any advertising purpose. For these choreographic captures JOINT ADVENTURES will produce short uniform credits showing the following reference: "Choreographic Capture of ..., Choreographer: ..., Director: ... " and "Information on the

film at [www.choreographiccaptures.org](http://www.choreographiccaptures.org)“ as a kind of signature. All other artist credits will be shown on the web site.

Only one first prize, one second prize and three third money prizes will be awarded. The jury’s cinema prize can be awarded several times (up to five). Cinema prizes can but do not have to be identical to the money prizes. Only entrants who submitted the formats required for showing at cinemas can be awarded a cinema prize (HDCam, HDCamSR, HDV, DigiBeta 16:9 anamorphic). If the choreographic capture is rejected by the FSK, the voluntary self-control of the cinema industry (“Freiwillige Selbstkontrolle der Kinowirtschaft”), the entrant forfeits his/her right to have his/her choreographic capture shown in public.

## **6. COMMUNICATION**

As part of the promotion and communication of the competition and all subsequent use, JOINT ADVENTURES is permitted to show the films selected for the competition in whole or in part without any counterperformance and to publish the names, curriculum vitae, accompanying texts, e-mail addresses and photographs of the entrants free of charge in printed media, electronic press, on television, on the Internet and in other public media.

## **7. SHOWING OF THE CHOREOGRAPHIC CAPTURES, PUBLICATION AND COPYING RIGHTS**

In addition to a choreographic capture possibly being shown at the cinema, JOINT ADVENTURES may present all the choreographic captures entered in the competition on the web site [www.choreographiccaptures.org](http://www.choreographiccaptures.org) and on the various sites and video forums (e.g. youtube, myspace, facebook, kewego, etc.) in public. The publications on the internet will be linked to the page [www.choreographiccaptures.org](http://www.choreographiccaptures.org) which provides information on the film and the artistic credits of the entrant and the partners of JOINT ADVENTURES.

JOINT ADVENTURES has the right to convert the choreographic captures into different technical formats as far as this is necessary due to the technical development or the requirements of playback equipment at cinemas, on the Internet or for other presentation formats. The entrant grants JOINT ADVENTURES the right to transfer the publication and copying rights described herein also to third parties who will ensure that the choreographic capture is shown at cinemas or is presented in public in Germany and abroad and on the Internet. Presentations of the *Choreographic Captures* in cinema will be offered only as a nonprofit artistic project. At events beyond the regular cinema services the CC’s may be offered as art in public space at nonprofit events for which no admission is charged.

In case the entrant wins a prize, he/she undertakes to grant JOINT ADVENTURES the rights to the publication of his/her choreographic capture(s) as described above for a period of two years from the date on which the prize is announced. In case the choreographic capture is financially exploited on television, the reciprocal consent of the entrant and of JOINT ADVENTURES is assumed and, if appropriate, a separate exploitation contract will be agreed.

The entrant confirms that he/she holds all rights to his/her choreographic capture and hereby guarantees to have obtained all the rights required to produce and extensively evaluate the film. In this connection JOINT ADVENTURES draws the attention of the entrant to the fact that approval is required particularly for the use of musical works and, if applicable, third-party choreographic works in a film. The entrant will indemnify the organiser from any liability and any possible payment obligation which might arise due to the infringement of copyrights and other ancillary copyrights of third parties by entering the competition and showing the choreographic capture during the competition or presenting it further in the manners described above.

## **8. DOWNLOAD OFFER FROM CHOREOGRAPHIC CAPTURES\***

All submitted films which satisfied the conditions specified under Point 13 will be presented on the [www.choreographiccaptures.org](http://www.choreographiccaptures.org) website, where they will be offered to users for downloading in Internet- and cellphone-capable format. At the end of each film, a “watermark” will be added with the phrase “® name of participant” and explicit mention of the [www.choreographiccaptures.org](http://www.choreographiccaptures.org) website.

Please mark an X in the corresponding box to indicate whether or not you agree to allow your film to be offered for downloading:

- Yes, I agree to offer my submitted Choreographic Capture(s) for free downloading.  
 No, I do not agree to offer my submitted Choreographic Capture(s) for free downloading.

#### 9. USE OF PERSONAL DATA

The entrant agrees to the saving and use of his/her personal data for the purposes of the competition. The data will be disclosed to third parties outside the intended use as described above only with the express consent of the entrant unless otherwise agreed in no. 5 and 6. The entrant is entitled to request the information stored on him/her at any time from JOINT ADVENTURES.

#### 10. EXCLUSION OF LIABILITY UPON ORGANISATION OF THE COMPETITION AND PRESENTATION

JOINT ADVENTURES conducts the registration procedure and the jury session carefully and conscientiously. JOINT ADVENTURES assumes no liability whatsoever for any delay in receipt of, or the failure to receive, a choreographic capture before or upon viewing by the jury or for any deficiencies whilst being shown at a cinema, during a live projection or on the Internet or for the failure to receive any registration documents or for any technical inadequacies, irrespective of the reasons for this.

#### 11. DECISION BY THE JURY

The jury decides independently. There is no legal claim against the decision passed by the jury.

#### 12. AMENDMENT, POSTPONEMENT

JOINT ADVENTURES reserves the right to postpone the date on which the prizes are announced if this is necessitated by extraordinary conditions and/or to ensure the safety and/or the integrity of the jury selection. The entrants expressly accept this and waive the assertion of any and all claims against JOINT ADVENTURES.

#### 13. OTHER PROVISIONS

Registration for the *Choreographic Captures* Competition includes the entrant's consent to the Entry Conditions (Nos. 1 to 12). An entrant must be aged 18 or over to enter in the competition. The entrant guarantees that the choreographic captures submitted by him/her are free of any incitement to hatred and violence against segments of the population, free of blasphemous, xenophobic or X-rated contents and that contents which the Scientology Church will benefit from or a name of a brand or product cannot be seen either directly or indirectly.

Should a provision of these Entry Conditions be invalid or incomplete, this shall not affect the validity of the remaining provisions. The parties are obliged to agree on a legally admissible provision which most closely approximates the commercial aim of the invalid provision.

The laws of the Federal Republic of Germany are applicable. The place of performance and place of jurisdiction is Munich, Germany.

I/We accept the Entry Conditions of the *Choreographic Captures* Competition.

Place, date: \_\_\_\_\_ Signature: \_\_\_\_\_

First name and surname (in BLOCK LETTERS): \_\_\_\_\_

\* This part of the project can only be realised under reserve of the grant of funding.

## Registration Form

Yes, I would like to enter the *Choreographic Captures* Competition. (Please write in **BLOCK LETTERS**)

Name \_\_\_\_\_ Company/Institution \_\_\_\_\_

Address, Postcode / Town \_\_\_\_\_

Tel \_\_\_\_\_ Fax \_\_\_\_\_ E-mail \_\_\_\_\_

Homepage (if any) \_\_\_\_\_

I am entering my choreographic capture (CC) on a DVD screener. My choreographic capture has the following original format which I can send in at any time upon request - for conversion for broadcasting - (please tick):

- |                                  |                              |                                 |                                     |
|----------------------------------|------------------------------|---------------------------------|-------------------------------------|
| <input type="checkbox"/> HDCam   | <input type="checkbox"/> HDV | <input type="checkbox"/> MiniDV | <input type="checkbox"/> DigiBeta   |
| <input type="checkbox"/> HDCamSR | <input type="checkbox"/> DV  | <input type="checkbox"/> BetaSP | <input type="checkbox"/> 35 mm Film |

The Width-to-height ratio for your CC needs to be 16:9 (condition for cinema showing). When your CC is in 4:3 format you have to place it in a 16:9 frame for your submission on DVD (left and right black bars).

Information for the artist credits of the choreographic capture (if you are entering several choreographic captures, please fill in a separate form for each one):

Title of the choreographic capture: \_\_\_\_\_ Production year: \_\_\_\_\_

Duration of choreographic capture (sec.): \_\_\_\_\_ Name of director: \_\_\_\_\_

Nationality of director: \_\_\_\_\_ Name of choreograph: \_\_\_\_\_

Nationality of choreographer: \_\_\_\_\_ Name of performer(s): \_\_\_\_\_

\_\_\_\_\_ Music/Composer \_\_\_\_\_

Camera: \_\_\_\_\_ Cutting: \_\_\_\_\_

I am sending in the following material to enter the competition:

- 1.) DVD screener with choreographic capture (with your name + CC titel on the DVD; by post)
- 2.) Signed entry conditions/ registration form (by post)
- 3.) Biography (**only 3-5 sentences**) + choreographic capture description (**only 3-5 sentences**), coherent phrasing, in English and/or German + a portrait-photo taken of the entrant (**300 dpi with name of artist and name of photographer in file name**) (**both by e-mail**)

I hereby confirm that I am 18 years or older an that I am responsible for the production of the choreographic capture named above,

I hold the rights to the production and herewith accept the Entry Conditions of the *Choreographic Captures* Competition.

Place, date: \_\_\_\_\_ Signature: \_\_\_\_\_

First name and surname (in **BLOCK LETTERS**): \_\_\_\_\_