

Press release, June 12, 2023

**Dance, stay fit, get to know artistic working methods
TANZWERKSTATT EUROPA presents a high-quality workshop program
for professionals and amateurs from August 1 - 11**

Dear journalists, press representatives and editorial offices,

For 10 days in August, Munich will once again become an important meeting point for dance lovers and professionals. JOINT ADVENTURES - Walter Heun, with the support of the Cultural Department of the City of Munich, will celebrate the opening of **TANZWERKSTATT EUROPA (TWE)** on August 1. For 32 years, it has provided important impulses in contemporary dance and performance art and invites people to watch, discuss and try out artistic practices and aesthetics for themselves.

In addition to top-notch performances by internationally renowned artists and up-and-coming talents, the TWE offers an extensive workshop program. Participants with a diverse range of previous experience can gain insights into current artistic working methods and techniques, develop their own choreographic material and train their bodies in bodywork classes such as yoga, Pilates and boxing. Whether you are a curious beginner, a long-time hobby dancer or a professional - everyone gets their share of fun at TWE. Last year alone, over 350 dancers from all over Germany and 14 other countries took part in the workshops.

Registration for the workshops takes place online at www.jointadventures.net. Until July 3, 2023, there is no registration fee under the early bird rate. Discounted rates apply for bookings of multiple workshops and groups.

Bodywork

Start off each morning with a variety of bodywork classes that will get participants fit, toned and focused for the day. There is a choice of somatic training, Vinyasa and Hatha Yoga, Tai-Chi Dao-Yin, the healing Feldenkrais practice, Functional Warm up & Stretch and a boxing training that is specially adapted to the needs of dancers. For this, the TWE invites established Munich instructors such as **Chiang-Mei Wang, Veronica Fischer** and **Lara Maurermeier** as well as the Viennese Feldenkrais expert **Sascha Krausneker** and cooperates for the first time with the **Kale & Cake BodyMindTherapy Studio** and the **Mariposa Boxing Club**. In the evening, dancer and choreographer **Monica Gomis** will teach "MOMAX PILATES®", a holistic workout that opens up Pilates teaching to a medically founded method.

Contemporary Dance & Repertory classes

In the workshops "Just Dance" by Munich dance prize winner **Ceren Oran** and "Can't stop moving!" by **Virginie Roy**, professor at the University of Music and Art and lecturer at the Sigmund-Freud-University, both in Vienna, the participants dance their hearts out and can recharge their creative batteries. Susanne Schneider teaches the "Golden Agers" from the age of 50. She introduced the audience to last year's TWE performances through her Physical Introductions - a format that is again planned for the current edition of TWE.

Advanced and professional dancers can immerse themselves in various dance techniques and artistic repertoires at TWE. These include **Kenan Dinkelmann's** "Flow Acrobatics" or "Urban Techniques & Styles" taught by artist **Patrick Williams aka TwoFace**. You can get involved in the complexity of interacting with another body and develop new possibilities of partnering with **Alexander Vantournhout and Emmi Väisänen** as well as **Guy Nader and Maria Campos (GN | MC)**. Both artist couples draw on the specific working methods and repertoires of their companies. The workshop of **Charlie Morrissey and Markéta Stránská**, which welcomes people with all kinds of physicality and movement possibilities, is also about entering into a relationship. With Charlie Morrissey, TWE participants can also attend the contact improvisation workshop "S U P E R N A T U R E - Of or relating to an order of existence beyond the visible observable universe".

The repertory classes "Crystal Pite's Tools & Vocabulary" by **Sandra Marín Garcia** and "Sidi Larbi Cherkaoui Repertory: Fractus V" by **Patrick Williams** will introduce dancers to specific dance pieces. Longtime Forsythe dancer **Esther Balfe's** "Ballet for all dancers" teaches a lively, vibrant and organic approach to ballet technique. Her second workshop, "The Instrumentalist," is all about developing one's individual artistic signature and building on it to create one's own scores and compositions.

In "Voguing - No Guilt in Pleasure" **Gerard X Reyes** - choreographer, dancer, video artist, teacher, certified somatic sex educator and intimacy coordinator - encourages his participants to open up to the experience of pleasure and to overcome subjective physical and mental boundaries. Gerard X Reyes learned voguing from legends Mother Amazon Leiomy (Maldonado), Grandfather Archie Burnett Ninja, Danielle Polanco, Overseer Twiggy Pucci Garçon and Father Javier Ninja in New York City. JOINT ADVENTURES presented his solo "The Principle of Pleasure" last fall at the Schwere Reiter.

Intensives & Choreographic Labs

The four-hour choreographic labs allow for intensive work with choreographers. In "MAQAM", **Omar Rajeh** shares his broad understanding of choreography and dance, which connects to the inner impulses of the body and supports the creative process of each individual. His piece "Dance is not for us" will be shown at TWE as a German premiere. In **Jos Baker's** lab "Psychology & Improvisation", participants can learn to apply their technique more effectively in artistic practice and understand how it can help them. **Jefta**

van Dinther's choreographic work is characterized primarily by the rigorous physical approach of the performers. In the style of his piece "Unearth", he is leading an artistic lab together with queer performance artist **Leah Marojević**, dedicated to singing songs and what we feel when we do so. "Unearth" will be featured as part of TWE's performance program at Freiheitshalle. **Moritz Ostruschnjak and Dhélé Agbetou** go "Beyond Battles" as they explore how urban techniques can be applied to contemporary choreographic composition. In his intensive workshop, **Jurij Konjar**, who worked closely with the founder of Contact Improvisation Steve Paxton for many years, focuses on ensemble work: what happens in a shared space while working on a choreography together?

Exclusive: Morning Trainings of the Dance Academy Camp SOLID GROUND - CHALLENGING SPACE

The Dance Academy Camp SOLID GROUND - CHALLENGING SPACE for students of leading European training institutes will take place for the fourth time this year. In 2023, the morning classes of the usually exclusive camp will be open for the first time to a limited number of interested professional dancers. The teachers are Sandra Marín Garcia, Charlie Morrissey and Virginie Roy.

Preview: Performances

The performance program at TWE will feature the following productions, among others: **Alexander Vantournhout: "Foreshadow" (German premiere), Jefta van Dinther: "Unearth", Theater Bremen, Unusual Symptoms, Adrienn Hód: "Harmonia", Omar Rajeh: "Dance is not for us" (German premiere), Ceren Oran: "RELATIONSHIFTS"** and many more. Details will be published soon.

All workshop dates at a glance

Bodywork

1. – 5.8., 9.30 – 11.00 H, Studio A, Advanced
Morning Class Veronica Fischer „Somatic Training“

1. – 5.8., 11.30 – 13.30 H, Studio A, All Levels
Veronica Fischer „Feldenkrais Intensive“

1. – 5.8., 9.30 – 11.00 H, Studio B, All Levels
Morning Class Anja Marinkovic „Mindful Morning Yoga“ (Vinyasa)
In collaboration with Kale & Cake BodyMindTherapy Studio

1. – 11.8., 9.30 – 11.00 H, Studio D, Professionals
Morning Class Esther Balfe „Hatha Yoga“

1. – 11.8., 9.30 – 11.00 H, Studio E, All Levels
Morning Class Monja Cupic „Functional Athletic & Basic Boxing Training“
In collaboration with Mariposa Boxing Club

1. – 11.8., 9.30 – 11.00 H, Studio F, All Levels
Morning Class Chiang-Mei Wang „Tai-Chi Dao-Yin“

7. – 11.8., 9.30 – 11.00 H, Studio A, All Levels
Morning Class Sascha Krausneker „Feldenkrais“

7. – 11.8., 11.30 – 13.30 H, Studio A, Advanced
Sascha Krausneker „Feldenkrais for Dancers“

7. – 11.8., 9.30 – 11.00 H, Studio B, All Levels
Morning Class Charlotte Bufler „Yin & Yang Flow“ (Vinyasa)
In collaboration with Kale & Cake BodyMindTherapy Studio

7. – 11.8., 9.30 – 11.00 H, Studio C, All Levels
Morning Class Lara Maurermeier „Functional Warm-up & Stretch“

7. – 11.8., 16.30 - 18.30 H, Studio F, All Levels
Monica Gomis „MOMAX PILATES®“

Contemporary Dance & Repertory Classes

1. – 5.8., 9.30 – 11.00 H, Studio G, Advanced
Alexander Vantournhout, Emmi Väisänen „Partnering by not standing“

1. – 5.8., 11.30 – 13.30 H, Studio G, Professionals
Alexander Vantournhout, Emmi Väisänen „Partnering by not standing“

1. – 5.8., 14.00 – 16.00 H, Studio A, Advanced / Professionals
Esther Balfe „The Instrumentalist“

1. – 11.8., 14.00 – 16.00 H, Studio G, Professionals
Patrick Williams „Sidi Larbi Cherkaoui Repertory: Fractus V“

1. – 11.8., 16.30 – 18.30 H, Studio G, Advanced
Patrick Williams „Urban Techniques & Styles“

1. – 5.8., 16.30 – 18.30 H, Studio A, Advanced
Sandra Marín García „Crystal Pite’s Tools & Vocabulary“

1. – 11.8., 16.30 – 18.30 H, Studio B, All Levels
Susanne Schneider „Contemporary Dance for the Golden Aged“

7. – 11.8., 9.30 – 11.00 H, Studio G, Professionals
GN | MC Guy Nader, Maria Campos „Partnering – Creation Tools“

7. – 11.8., 11.30 – 13.30 H, Studio G, Advanced
GN | MC Guy Nader, Maria Campos „Partnering – Creation Tools“

7. – 11.8., 11.30 – 13.30 H, Studio B, Advanced
Charlie Morrissey „SUPERNATURE – Of or relating to an order of existence
beyond the visible observable universe“

7. – 11.8., 14.00 – 16.00 H, Studio B, All Levels
Charlie Morrissey, Markéta Stránská „CLIMBING IN (and the dance that makes
itself)“

7. – 11.8., 11.30 – 13.30 H, Studio D, Advanced / Professionals
Esther Balfe „Ballet for all dancers“

7. – 11.8., 11.30 – 13.30 H, Studio E, Professionals
Kenan Dinkelmann „Flow Acrobatics“

7. – 11.8., 14.00 – 16.00 H, Studio E, Advanced
Kenan Dinkelmann „Flow Acrobatics“

7. – 11.8., 14.00 – 16.00 H, Studio D, Professionals
Gerard X Reyes „No Guilt in Pleasure“ (Voguing)

7. – 11.8., 16.30 – 18.30 H, Studio D, All Levels
Gerard X Reyes „No Guilt in Pleasure“ (Voguing)

7. – 11.8., 16.30 – 18.30 H, Studio C, Advanced
Virginie Roy “Can’t stop moving!”

7. – 11.8., 16.30 – 18.30 H, Studio E, Beginners
Ceren Oran „Just Dance”

Intensives & Choreographic Labs

1. – 5.8., 11.30 – 16.00 H, Studio B, Professionals
Omar Rajeh „MAQAM“

1. – 5.8., 11.30 - 16.00 H, Studio F, Advanced
Jurij Konjar „All in one boat“

7. – 11.8., 14.00 – 18.30 H, Studio A, Professionals
Jos Baker „Physiocology & Improvisation“

7. – 11.8., 11.30 – 16.00 H, Studio C, Professionals
Jefta van Dinther, Leah Marojević „Unearth“

7. – 11.8., 11.30 – 16.00 H, Studio F, Professionals
Moritz Ostruschnjak, Dhélé Agbetou „Beyond Battles“

Morning Trainings of the Dance Academy Camp SOLID GROUND - CHALLENGING SPACE

1. – 5.8., 11.30 – 13.00 H, Studio C, Professionals
Virginie Roy „Contemporary Class“

1. – 5.8., 11.30 – 13.00 H, Studio D, Professionals
Charlie Morrissey „Contact Improvisation“

1. – 5.8., 11.30 – 13.00 H, Studio E, Professionals
Sandra Marín Garcia „Improvisation Class“

Locations

Studio A & B: Tanztendenz München e.V., Lindwurmstraße 88, 80337 Munich, Germany

Studio C, D & E: Iwanson School, Adi-Maislinger-Strasse 12, 81373 Munich, Germany

Studio F & G: Muffathalle, Zellstraße 4, 81667 Munich

Organizer

JOINT ADVENTURES - Walter Heun

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