

# **TANZWERKSTATT EUROPA**

*WORKSHOPS & PERFORMANCES  
AUGUST 2– 12 2022  
MUNICH*



## **10 days of dancing: Workshops and performances at the TANZWERKSTATT EUROPA**

"**Why do we dance?**" - a pertinent question, whose implications have been made clear to us in a special way by the Corona pandemic. What makes us dance? What do we, what do our bodies get out of it? What is the relevance of contemporary dance and performative practices for our social lives?

For over 30 years, TANZWERKSTATT EUROPA (TWE) in Munich has offered a space to explore these questions together - practically, theoretically and above all: in a lively dialogue. This year, JOINT ADVENTURES - Walter Heun, together with the Cultural Department of the City of Munich, once again invites you to a celebration of dance. From August 2 - 12, dance professionals and enthusiastic amateurs can immerse themselves for 10 days in contemporary dance techniques, learn choreographic repertoire, develop their own material or do something for their health with Yoga and Feldenkrais.

In addition, internationally renowned artists present their work and demonstrate in an exemplary way how dance can become a starting point for a dialogue about social realities and possibilities of living together. This year's artists include **Jonathan Burrows and Matteo Fargion, Frédérick Gravel, Joe Moran, Salma Salem and Marta Wołowiec, Isabelle Schad, Noé Soulier, Alexander Vantournhout and Louise Vanneste**. As part of the **Open Stage "Who's next?"** six selected newcomers will have the chance to present their work to the audience.

This year, for the first time, the TWE offers **Physical Introductions** to the pieces by Joe Moran and Alexander Vantournhout - an introductory format that works through movement rather than words. Here, participants without any previous dance knowledge can experience the movement principles or the special atmosphere of a piece with the help of improvisation and specific exercises that train attentiveness.

A highlight in the supporting program will be the artistic-theoretical experience course in the intermediate use of the Sommerbad Georgenschwaige Fluffy Clouds. "**And the beat goes on...**" invites to performances, free workshops in Yoga and Tai-Chi Dao-Yin and exciting lectures around the question, how dance and somatic practices can be used to a techné for a good life. Norwegian artist **Roza Moshtaghi** will present the interactive art installation "Bouncing Narratives". The performance takes place on a walk-in container that has been converted into a trampoline. Artistic interventions feature **Joe Moran, Louise Vanneste**, the workshop instructor **Luke Jessop**, as well as the Munich-based dancer **Katrin Schafitel**, who explores the environment of the Fluffy Clouds in her colorful object costume and with full physical commitment in "ZWINK2". The internationally renowned dance psychologist **Dr. Peter Lovatt**, who has already shared the podium with Barack Obama and Oprah Winfrey, will give a short and groovy excursion into current research results in psychology. How does dancing change our thinking? What role does it play in expressing emotions? How can it connect people socially? Other lecturers are the dance and

theater scholar **Dr. Eike Wittrock** and the somatic movement educator, dramaturge and researcher **Alexandra Baybutt** from London.

For this reason, the Academy Camp **SOLID GROUND - CHALLENGING SPACE**, sponsored by the German Dance Association and the Bavarian Association of Contemporary Dance, will take place for the third time in the week before the TWE. Here, students from renowned dance academies from all over Europe will meet international experts. In training sessions, lectures and choreographic labs, they will gain insights into current artistic developments and production contexts and acquire fundamental practical knowledge about how to plan artistic processes, acquire fundings and organize guest performances. This year's instructors include **Gie Baguet, Lene Bang Henningsen, Daniela Bordini, Quim Bigas, Roberto Casarotto, Marie Fol, Ian Kaler, Charlie Morrissey, Jordi Ribot, Virginie Roy and Isabelle Schad.**

### **Performances**

The performance program at the Muffathalle and the Schwere Reiter promises a reunion with old friends: **Noé Soulier**, director of the Centre national de danse contemporaine in Angers, has been a guest artist and lecturer in Munich every two years since 2014. For this year's TWE he contributes the opening premiere. The site-specific performance "Passages", set up especially for the Muffathalle, and the filmic work "Fragments" explore the concept of space from different perspectives and will be shown together for the first time on one evening on August 2. An even longer path of shared artistic research connects the TWE with **Jonathan Burrows**, who is one of the protagonists of contemporary dance in Great Britain. In the double evening "Rewriting & Science Fiction" he performs together with the musician **Matteo Fargion**, revealing unfinished thoughts and materials that have accumulated in their 30+ years of collaboration. Canadian choreographer and performer **Frédéric Gravel** takes a confrontational approach in his solo "Fear and Greed": "I have three problems: capitalism, patriarchy and why art fails to save us." Fueled by a rock band that is led by Philippe Brault, Gravel undergoes a relentless self-therapy that culminates in a sincere attempt to reconcile with the world. **Louise Vanneste's** "Earths" on the other hand, invites to attentive listening. In a landscape of fragrant moss, she unwinds intimate fictional stories that become physically tangible through the four performers. Their specific body language is freed from the will of construction and instead stimulates the sensual and intuitive perception of the spectators.

**Isabelle Schad**, who was honored with the German Dance Prize in 2019 for outstanding artistic developments in contemporary dance, presents two solos and a duet. "FUR, Turning Solo 2, Rotations" are very personal portraits of the performers and invite to dive into a process of timelessness, closeness and contemplation. Two strong artistic positions of emerging female choreographers are united in the double evening on August 10 at Schwere Reiter. In "Anchoring", **Salma Salem** explores the body as a subject of political power. The focus is on the uterus with its ability to endure, absorb, create and grow. "Tens", that forms the second part of the evening, deals with the body as a

source of energy. In her performance, choreographer **Marta Wołowiec** gives herself time to develop. At the same time, she also allows the audience to bring their bodies into harmony with that of the performer.

Things get political in "Arrangement" by the British-Irish choreographer **Joe Moran**. In his multi-layered choreography, six dancers question the concepts of gender and masculinity, entertain, provoke and move. In "Through the Grapevine", two men attempt to balance their two bodies again and again in a virtuosic pas de deux. The synergy that unfolds from touching and being touched forms the common thread in **Alexander Vantournhout's** choreography, which is located between contemporary dance and nouveau cirque.

**Tickets for all performances of TANZWERKSTATT EUROPA are available via München Ticket.: +49 89 54 818181 and [www.muenchenticket.de](http://www.muenchenticket.de) as well as at all known ticket sales points.**

## **Workshops**

### **Contemporary Dance & Repertory Classes**

This year's top-notch lineup for the workshop program includes **Sandra Marín Garcia**, **Zoran Markovic** and **Patrick Williams Seebacher**, who will rehearse movement material from pieces by renowned choreographers in their repertory classes. The program includes the vocabulary of the Canadian Crystal Pite and her company Kidd Pivot, Johan Inger's audience favorites "Carmen" and "Peer Gynt", and "Fractus V" by the exceptional Belgian choreographer Sidi Larbi Cherkaoui. Patrick Williams Seebacher - in the urban dance scene better known as TwoFace - is offering a second course dedicated to those who want to take an intensive trip into the basics of urban dance styles such as hip-hop, popping, waving, tutting and animation.

**Virginie Roy**, **Esther Balfe**, and the Munich-based choreographers **Ceren Oran** and **Stephan Herwig** will share the joy of practicing contemporary dance. Herwig's course is specifically tailored to the 50+ generations and explores their physicality and creative potential.

### **Intensives & Choreographic Labs**

In Intensives, professional dancers, performers and students can gain valuable insights into the artistic practice of **Joe Moran**, **Omar Rajeh** and **Louise Vanneste**. **Alexander Vantournhout**, who works at the interface between contemporary circus and dance, and **Luke Jessop**, long-time dancer with Wim Vandekeybus/ Ultima Vez, will devote themselves to different techniques of partnering. On the occasion of the 50th anniversary of Contact Improvisation, TWE offers a workshop with **Juri Konjar** and a "Contact Improvisation Jam" for all levels. Dance, exchange, play, research, responsibility and risk are the guiding themes for the jam at Schwere Reiter, which will be accompanied live by musician Walter Weh. With Munich-based dancer and choreographer **Kassandra Wedel**, both hearing and

deaf participants can explore dance through sign language, improvise and ultimately develop a choreography together.

### **Bodywork**

TWE's bodywork classes are designed to do something good for yourself, to dissolve incorrect movement patterns, thereby achieving freedom from pain and expanding your range of motion. **Esther Balfe** is a certified yoga teacher and teaches the Hatha Yoga approach to people with and without experience, from which she already benefited as a dancer with William Forsythe. With **Veronica Fischer** and the Viennese expert **Sascha Krausneker**, amateurs and professionals can familiarize themselves with the Feldenkrais method in different courses. Feldenkrais leads to understanding the body from the inside out and to organize it dynamically and in a way that is adapted to the individual's everyday life.

### **Audio Description Training**

In the context of an artistic diversity practice, audio description is becoming increasingly important, making more and more performances accessible to visually impaired and blind audience members. This year, the TWE will again offer a workshop with **Jess Curtis and Gerald Pirner**. It will be combined with a "Practical Experience" to aesthetically and practically explore and apply the potential of audio description at the August 11 performance of Frédéric Gravel's "Fear and Greed."

**Registration for the workshops online at [www.jointadventures.net](http://www.jointadventures.net).**

## **Overview Performances**

August 2, 8:30 p.m. Muffathalle, Zellstr. 4  
Noé Soulier (FR) "Passages" & "Fragments"

August 4, 8.30 p.m. Schwere Reiter, Dachauer Str. 116  
Isabelle Schad (DE) "FUR, Turning Solo, Rotations"

August 5 8.30 p.m. Muffathalle, Zellstr. 4  
Joe Moran (UK) "Arrangement"  
7.30 p.m. Physical Introduction

August 6, 8.30 p.m. Schwere Reiter, Dachauer Str. 116  
Jonathan Burrows (UK) & Matteo Fargion (IT) "Rewriting & Science Fiction"

August 7, 8:30 p.m. Muffathalle, Zellstr. 4  
Alexander Vantournhout (BE) "Through the Grapevine"  
7.30 p.m. Physical Introduction

August 9 8.30 p.m., Muffathalle, Zellstr. 4  
Louise Vanneste (FR) "Earths"

August 10, 8:30 p.m. Schwere Reiter, Dachauer Str. 116  
Salma Salem "Anchoring" & Marta Wołowiec „Tens“

August 11, 8:30 p.m. Muffathalle, Zellstr. 4  
Frédéric Gravel (CA) "Fear and Greed"  
7.30 p.m. Haptic Access Tour & Live Audio Description

## **Lectures & Open Stage**

August 1st 7.00 p.m.  
Iwanson Contemporary Dance, Adi-Maislinger-Str. 12  
Opening Lecture with all teachers of TANZWERKSTATT EUROPA  
Entrance free of charge

August 8 8.30 p.m. Schwere Reiter, Dachauer Str. 116  
Who's next? - Open Stage  
With Elina Brams Ritzau, islam Elnebishy, Sara Koluchova, Elia Pangaro,  
Josefine Simonsen, Lukáš Zahy

August 12, 8:30 p.m. Muffathalle, Zellstr. 4  
Final Lecture & Closing Party  
Entrance free of charge

## **Experience parcours "And the beat goes on ..."**

August 7 from 2.00 p.m. Fluffy Clouds, Belgradstr. 195

Entrance free of charge

### **Performances**

2.00 p.m., 4.00 p.m. & 6.00 p.m. Roza Moshtaghi "Bouncing Narratives"

3.00 - 4.00 p.m. Katrin Schafitel "ZWINK2"

3.30 - 4.00 p.m. Joe Moran / Luke Jessop

5.30 - 6.00 p.m. Luke Jessop / Louise Vanneste

### **Workshops**

3.00 - 4.00 p.m. Yoga with Esther Balfe

5.00 - 6.00 p.m. Tai-Chi Dao-Yin with Chiang -Mei Wang

### **Lectures**

3.00 - 3.30 p.m. Dr. Peter Lovatt "The Psychology of Movement:  
A STEP Approach"

5.00 - 5.30 p.m. Eike Wittrock

5.30 - 6.00 p.m. Alexandra Baybutt "Somatics and/in the everyday"

## **Overview Workshops**

### **Contemporary Dance & Repertory Classes**

August 2 - 12 12.00 a.m. - 2.00 p.m., Studio D, Professionals  
Esther Balfe (UK) "Ballet training for all dancers"

August 2 - 12 2.30 - 4.30 p.m., Studio A, All Levels  
Stephan Herwig (DE) "Dance for the Golden Agers".

August 2 - 12 5.00 - 7.00 p.m., Studio A, Beginners  
Ceren Oran (TR) "Just Dance"

August 2 - 12 9.30 - 11.30 a.m., Studio C, All Levels  
Sandra Marin Garcia (ES) "Crystal Pite's Tools & Vocabulary".

August 2 - 12 12. a.m. – 2.00 p.m., Studio C, Professionals  
Sandra Marin Garcia (ES) "Crystal Pite's Tools & Vocabulary"

August 2 - 12 5.00 – 7.00 p.m., Studio C, advanced students  
Zoran Markovic (BR) "Johann Inger Repertory"

August 2 - 12 2.30 - 4.30 p.m., Studio C, Professionals  
Virginie Roy (FR) "Yielding"

August 2 - 12 2.30 - 4.30 p.m., Studio E, professionals  
Patrick Williams (DE) "Sidi Larbi Cherkaoui Repertory: Fractus V"

Aug. 2 - 12 5.00 – 7.00 p.m., Studio E, advanced students  
Patrick Williams (DE) "Urban Techniques & Styles"

### **Intensives & Choreographic Labs**

August 8 - 12 9.30 a.m. - 2 p.m., Studio E, Professionals  
Luke Jessop (BE) "Riding the Curve (Together)"

August 2 - 6 9.30 a.m. - 2 p.m., Studio B, Advanced  
Jurij Konjar (SI) "50 years of Contact Improvisation"

August 8 - 12 2.30 - 7.00 p.m., Studio D, professionals  
Joe Moran (UK) "Expanding Choreographies"

August 2 - 6 2.30 – 7.00 p.m., Studio B, professionals  
Omar Rajeh (LB) "MAQAM"



Aug. 8 - 12 9.30 a.m. – 2.00 p.m., Studio B, pros.  
Louise Vanneste (FR) "Body and mental journeys"

August 2 - 6 9.30 a.m. – 2.00 p.m., Studio E, professionals  
Alexander Vantournhout (BE) "Partnering by not standing".

August 2 - 6 2.30 - 7.00 p.m., Studio D, All Levels  
Kassandra Wedel (DE) "Sign dance or the dance of signs!?"

### **Bodywork**

August 2 - 12 9.30 a.m. - 11.30 a.m., Studio D, All Levels  
Esther Balfe (UK) "Yoga- Morning Practice"

August 2 - 6 9.30 - 11.30 a.m., Studio A, Advanced Levels  
Veronica Fischer (DE) "Dancers Insides".

August 2 - 6 12.00 a.m. - 2.00 p.m., Studio A, All Levels  
Veronica Fischer (DE) "Feldenkrais Intensive"

August 8 - 12 9.30 - 11.30 a. m., Studio A, Advanced Levels  
Sascha Krausneker (DE) "Feldenkrais for Dancers"

August 8 - 12 12. a.m. - 2. p.m., Studio A, All Levels  
Sascha Krausneker (DE) "Feldenkrais"

### **Audio Description Training**

August 8 - 12 2.30 - 7.00 p.m., Studio B, Professionals  
Jess Curtis (US) & Gerald Pirner (DE) "Audio Description Training"

**Noé Soulier (FR)**  
**“Passages” & “Fragments”**

August 2  
8.30 p.m.  
Muffathalle, Zellstr. 4  
Opening



(c) Patrick Berger

Noé Soulier constantly questions gesture as a material for thought and dance anew in his choreographies. He dissects the evocative power of movement and is also interested in its imperfections and absences: Gestures that suggest more than they show. He always adapts his work „Passages“ to site-specific conditions. Here, in silence, a choreographic score unfolds in fragments based on a common movement vocabulary. This results in a series of choreographic modules of high precision.

Afterwards we will show Soulier’s short film work „Fragments“. In it, he reverses the usual relationship between dance and camera.

Production: Centre national de danse contemporaine CNDC (Angers)

Coproduction: Monuments en mouvements – Centre des monuments nationaux;  
Atelier de Paris/ CDCN

**Isabelle Schad (DE)**  
**“FUR, Turning Solo, Rotations”**

August 4  
8.30 p.m.  
Schwere Reiter, Dachauer Str. 116



(c) Dieter Hartwig

The pieces „FUR“, „Rotations“ and „Turning Solo 2“ are part of an ongoing series by the Berlin choreographer Isabelle Schad, in which she turns rhythms and energies into choreographed experiences. „FUR“ is an encounter with the Japanese dancer Aya Toraiwa and her stunningly long hair. „Turning Solo 2“ brings together the portraits of the dancers Naïma Ferré and Jasmin İhraç to form a double that can be experienced simultaneously. In „Rotations“, the movements of Claudia Tomasi rotate and accumulate into a flow that creates the illusion that the dancer’s body is moving by itself.

Production: Isabelle Schad

Coproduction: SOPHIENSÆLE, Berlin; Transart Festival, Bozen

Guest performance: NATIONALES PERFORMANCE NETZ – Guest Performance Fund for Dance, funded by the Federal Commissioner for Culture and the Media, and by the Federal Ministries for Arts and Culture

**Joe Moran (UK)**  
**“Arrangement”**

August 5  
8.30 p.m.  
Muffathalle, Zellstr. 4



(c) Camilla Greenwell

We offer a physical introduction to this performance starting at 19.30 H. British-Irish choreographer Joe Moran’s work focuses on the body and its presence as a site of complex subjectivities and political unrest. He often uses queering as the most important critical strategy. In „Arrangement“, six dancers, complex choreography and sculptural composition, queer and disrupt gender, masculinity and full-bodied dancing – a refreshing, funny, entertaining, intelligent, provocative and moving evening.

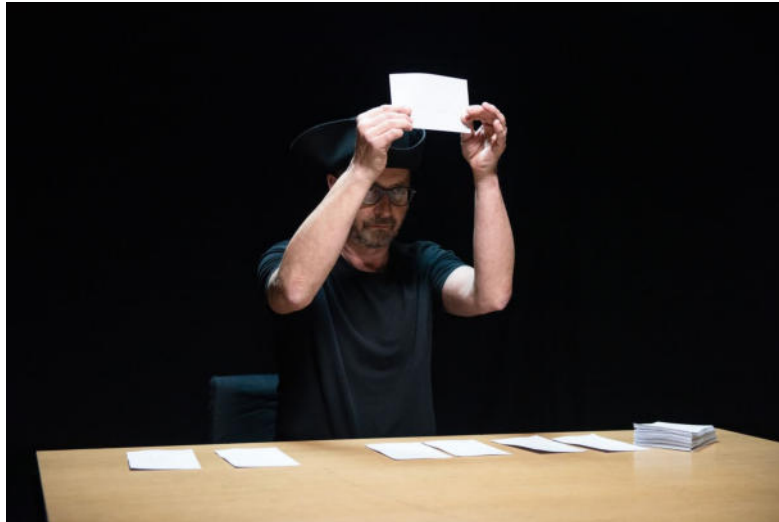
Production: Joe Moran/ Dance Art Foundation  
Coproduction: Sadler’s Wells Theatre, London

**Burrows (UK) & Fargion (IT)**  
**“Rewriting & Science Fiction”**

August 6

8.30 p.m.

Schwere Reiter, Dachauer Str. 116



(c) Hugo Glendinning

Jonathan Burrows and Matteo Fargion have collaborated for over 30 years. Their two most recent duets are the outcome of a three year process of collecting and sifting through unfinished ideas and materials stored up over decades of collaboration. „Rewriting“ is a long and increasingly complex rhythmic choreography of 108 cards, each of which carries a written thought that fuels a simultaneous spoken stream of consciousness, all of it set to music for a Casio keyboard. „Science Fiction“ is a loud and looping piece of music for synthesizers, percussion and voice.

Coproduction: PACT Zollverein Essen; Sadler’s Wells Theatre, London

**Alexander Vantournhout (BE)**  
**“Through the Grapevine”**

August 7  
8.30 p.m.  
Muffathalle, Zellstr. 4



(c) Bart Grietens

We offer a physical introduction to this performance starting at 19.30 H.

„Through the Grapevine“ is a quirky pas de deux between two men. Performers Alexander Vantournhout and Axel Guérin show their bodies, stripped of all frills. They are trained but certainly not perfect. They do not try to convince with virtuous movements. Gradually, their athletic bodies collide with physical limitations. With great effort and concentration, the performers search for balance, equilibrium, and harmony without shying away from humour. They challenge one another and drive each other forward. Through constant mutual physical contact, a synergy between touching and being touched unfolds.

Production: Not Standing vzw

Coproduction: Arts Centre Vooruit, Ghent; PERPLX, Marke; CENTQUATRE, Paris; Cirque-Théâtre Elbeuf; Les Subsistances, Lyon; Théâtre de la Ville de Luxembourg; MA scène nationale – Pays de Montbéliard; Les Hivernales CDCN, Avignon; Malpertuis, Tielt; Theater Freiburg; Théâtre des Quatre Saisons, Gradignan; Théâtre de l’Arsenal, Val-de-Reuil

**Louise Vanneste (BE)**  
**“Earths”**

August 9  
8.30 p.m.  
Muffathalle, Zellstr. 4



(c) Caroline Lessire

In a fallow land, four human beings listen to our ancestors: algae, roots, ferns ... Imagine like a plant discovering its point of view. A pleasure of imagination that mobilises the body. In Louise Vanneste's choreography each dancer is an atmospheric hut from the mists of time, ready to embody the object of her thought. A choreographic orality is born. The body links and unlinks with itself and its surroundings, prey to its own narratives and to the state of the world in this place, this evening.

Production: Louise Vanneste / Rising Horses

Coproduction: Charleroi Danse, Brüssel; DC&J Création, Liège; Les Halles de Schaerbeek, Brüssel; Théâtre de Liège – Centre scénique de la Fédération Wallonie-Bruxelles

**SALMA SALEM (EG) & MARTA WOŁOWIEC (PL)**  
**„Anchoring“ & „Tens“**

August 10  
8.30 p.m.  
Schwere Reiter, Dachauer Str. 116



(c) Mohamed Fathallah

Salma Salem's piece attempts to reclaim the body as a subject of political power. It explores concepts of the political body through a ritualistic approach with specific focus on the womb as a political organ. From a ritualistic perspective, this solo adapts the mechanics of gathering energy from the earth; earthing the body it charges it with energy and force, exploring the idea of a center point, the main point of force in the body. Celebrating the nature and strength of such an organ that has the capacity to endure, host, create and grow.

Production: Salma Salem

Initiated by the Goethe-Institut and curated by Nedjma Hadj Benchelabi with the support of Anna Mülter, Anna Wagner, Mohamed Ben Fury and Malek Sebai.

This guest performance is supported by the Goethe-Institut Kairo.





(c) Maciej Zakrzewski

The performance explores the concept of the body as the energy generator. Polish choreographer and dancer Marta Wołowicz seeks organicity resulting from the flow of physical sensations, vibrations, following the voice of intuition. She gives herself time to develop, she also gives the audience time to tune their own bodies with the performer's. This piece is about tension, attentiveness and calmness, as well as the strength that can always be found by standing firmly on one's feet and breathing in and out deeply.

Production: Krakowskie Centrum Choreograficzne – Nowohuckie Centrum Kultury

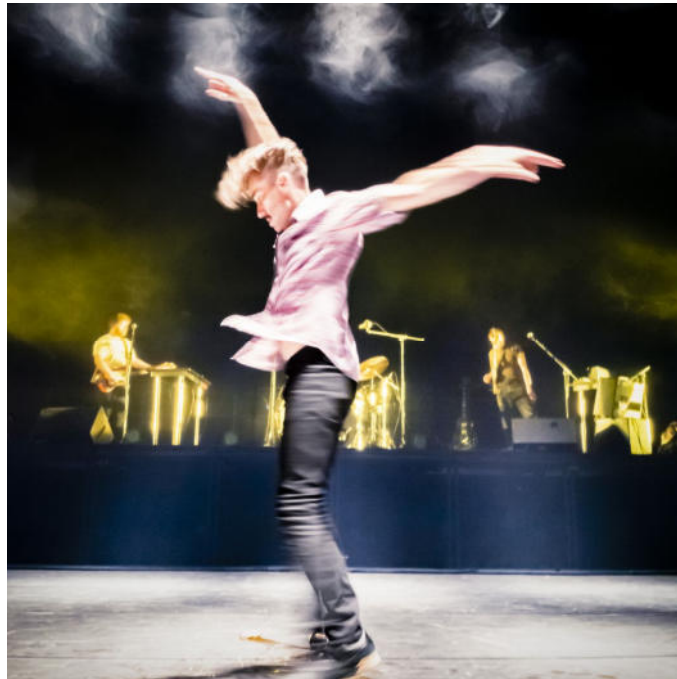
**Frédéric Gravel (CA)**  
**“Fear and Greed”**

August 11

8.30 p.m.

Muffathalle, Zellstr. 4

7.30 p.m. Haptic Access Tour & Live Audio Description



(c) Jean-Christoph Yacono

„I have three problems: capitalism, the patriarchy, and why art can’t manage to save us.“ Frédéric Gravel returns to Munich for the first time with a solo and a band. With his singular dance, his guitar and supported by three musicians, he unveils his vision of the world, his desire to destroy all certainties and to make his plea for complete and total honesty. The stage is charged, electricity flows through the room and, once more, Gravel makes everything explode. An artist in quest for transcendence, he attempts to confront the world and reconnect with it.

Production: DLD – Daniel Léveillé Danse

Coproduction: Festival TransAmériques, Montréal; Regina A. Quick Centre for the Arts, Fairfield; Muffatwerk, München; Theater im Pumpenhaus, Münster; Atelier de Paris/ CDCN Paris; Montévidéo, Marseille; Centre culturel de Notre-Dame-De-Grâce, Montréal; Ceprodac/ Centro de Producción de Danza Contemporánea, Mexico City

This guest performance is a cooperation with Muffatwerk.

## **TASTER WORKSHOPS in Urban & Contemporary Dance**

August 1 5.00 – 6.00 p.m.

Iwanson Contemporary Dance, Adi-Maislinger-Str. 12

Entrance free of charge

For all those who are not yet sure which course to choose, we offer three free taster workshops to try out Urban or Contemporary Dance before the festival starts:

**Patrick Williams Seebacher „Urban Techniques & Styles“**

**Ceren Oran „Just Dance“**

**Virginie Roy „Yielding“**

Please register in advance via E-Mail to Melanie Müller:

[workshops@jointadventures.net](mailto:workshops@jointadventures.net)

## **OPENING LECTURE**

August 1 7.00 p.m.

Iwanson Contemporary Dance, Adi-Maislinger-Str. 12

Entrance free of charge

During the Opening Lecture, this year's workshop lecturers will briefly introduce the contents of their courses, some of them with short presentations. Afterwards, you will have the opportunity to talk to the lecturers and the festival team and exchange ideas over snacks and drinks. Come along, we are looking forward to seeing you!

Please register in advance via E-Mail to Melanie Müller:

[workshops@jointadventures.net](mailto:workshops@jointadventures.net)

## **WHO'S NEXT? – OPEN STAGE**

August 8 8.30 p.m.

Schwere Reiter, Dachauer Str. 116

**With Elina Brams Ritzau, islam Elnebishy, Sara Koluchova, Elia Pangaro,  
Josefine Simonsen und Lukáš Zahy**

For one evening, we will open the stage of Schwere Reiter for selected artistic contributions by highly promising newcomers. In this Open Stage, they are given the opportunity to show their pieces or choreographic material to Munich's audience and local dance experts. The format is a unique possibility for

the audience to open up to new things, let themselves be inspired and, in addition to the already established artists, discover new artistic works. Who's next?

## **FINAL LECTURE**

August 12 8.30 p.m.  
Muffathalle, Zellstr. 4  
Entrance free of charge

At the end, the Final Lecture is a surprise every year! The course participants and the teachers present the results of the individual workshops and intensives. Everyone is cordially invited to watch. Afterwards, you can party and dance until the early hours of the morning at the legendary closing party!

1 counting ticket per person is only available at the box office from 20:00.

## **ADVENTURE COURSE „AND THE BEAT GOES ON...“**

August 7 starting at 2.00 p.m.  
Fluffy Clouds, Belgradstr. 195  
Entrance free of charge



**With Ester Balfe (UK/AT), Alexandra Baybutt (UK), Luke Jessop (UK), Dr. Peter Lovatt (UK), Joe Moran (UK), Roza Moshtaghi (IR/NO), Katrin Schafitel (DE), Louise Vanneste (BE), Chiang-Mei Wang (DE), Dr. Eike Wittrock (DE)**

With "And the beat goes on...", the TWE transforms the Fluffy Clouds into an artistic-theoretical experiential course made up of performative interventions, lectures, exchange, encounters and the opportunity to try out dance and somatic practices for yourself! Theoretically and practically, it is about the techné of dance and somatic practices for a good life - an afternoon between performance, participation, lecture, picnic and a lot of fun. The rhythm of the course is set by "Bouncing Narratives" by Roza Moshtaghi, a performance in public space on a walk-in container that has been converted into a trampoline.

Admission to all of the afternoon's programming is free, and advance registration is not required. The lectures and workshops will be held partly in English, partly in German. No previous dance experience is required for the two workshops. It is possible to participate in both workshops. If there are any changes in the program due to weather, we will inform you in time on [www.jointadventures.net](http://www.jointadventures.net).

**ROZA MOSHTAGHI (IR/NO)**  
**„Bouncing Narratives“**

August 7  
20.30 H  
Fluffy Clouds, Belgradstr. 195  
Entrance free of charge



(c) Roza Moshtaghi

The interactive art installation „Bouncing Narratives“ – a collaboration between choreographer Roza Moshtaghi and artist Shahrzad Malekian – is a colourful, playful jumble of images, sounds and movements. It explores the thin line between pure joy and trauma narratives. Both cannot always be expressed in words constantly bouncing back and forth. Minimal, repetitive variations and rhythms give the unspeakable an aesthetic voice here. A trance-like, intense performance that opens up unconventional perspectives.

In the context of the artistic-theoretical parcours “And the beat goes on ...”  
Production. Roza Moshtaghi.

## **SOLID GROUND – CHALLENGING SPACE**

### **A dance academy camp**

Juli 27-31

Iwanson Contemporary Dance, Adi-Maislinger-Str. 12

What happens after my training? What can I do with what I have learned in the last few years? Where can I find the right entry into the professional scene, into my own production practice? Graduates of all universities in the field of contemporary dance and choreography have to deal with such crucial questions in the transitional vacuum between graduation and entry into the professional world. During their training, the future dancers and choreographers are comprehensively trained in their artistic skills. But how are they prepared for their professional life?

With SOLID GROUND - CHALLENGING SPACE, JOINT ADVENTURES - Walter Heun creates a platform for the artistic exploration and networking of students and professionals as well as a concrete introduction to professional reality in order to familiarise future professional dancers and choreographers with professional life and work in the field of contemporary dance and performance.

In choreographic labs and workshops, students from selected institutes from German-speaking countries and all over Europe will meet inter/national specialists from different working realities in the field of contemporary dance and performance. The participants of the camp get to know artistic scenes, current developments, inter/national production contexts, funding opportunities, but also the basics of production planning and guest performance organisation.

In an atmosphere of exchange and encounter, not only will the dance students network with each other, but an exchange with already established choreographers from the professional field will also take place. Lectures and discussions will provide practical experience, but also space for questions and problems.

Students from all over Europe will be part of this extraordinary platform. The Amsterdam University of the Arts, Danska scenkonstskolan Copenhagen, the Hochschule für Musik und Darstellende Kunst Frankfurt am Main, the Hochschule für Musik und Tanz Köln, the Hochschulübergreifende Zentrum Tanz Berlin, Iwanson Contemporary Dance in Munich, the Musik und Kunst Privatuniversität der Stadt Wien, P. A.R.T.S. Performing Arts Research and Training Studios in Brussels, Stockholm University, Trinity Laban London and the Salzburg Experimental Academy of Dance (SEAD) will send their dance and choreography students to participate in this project.

## Lectures

July 27 **Lene Bang Henningsen**

Associate Professor, Head of the Department of Stage and Management,  
National Danish School of Performing Arts  
> Generous networking and meaningful results

July 28 **Marie Fol**

Cultural Advisor, President of On the Move  
> Taking the leap abroad

July 29 **Jordi Ribot**

Versatile dance professional  
> Common questions of contemporary dance makers, today. A conversation.

July 30 **Gie Baguet**

Cultural manager, Frans Brood Productions. Brussels  
> The philosophy of enthusiasm

July 31 **Roberto Casarotto**

Director of the dance programmes of the Operaestate Festival |  
CSC (Centre for Contemporary Scene), Bassano del Grappa  
> Residencies: Territories of possibilities

## Trainings

**Daniela Bendini**

**Charlie Morrissey**

**Virginie Roy**

## Choreographic Labs

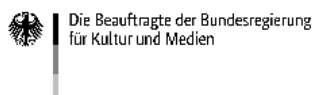
**Quim Bigas**

**Ian Kaler**

**Isabelle Schad**

## Support

Supported by the Federal Government Commissioner for Culture and the Media in the NEUSTART KULTUR programme, the DIS-TANZEN aid programme of the Dachverband Tanz Deutschland, and the Bavarian State Association for Contemporary Dance with funds from the Bavarian State Ministry of Science and the Arts.





## **Presale**

Tickets for all performances of TANZWERKSTATT EUROPA are available in advance via München Ticket.: +49 89 54 818181 and [www.muenchenticket.de](http://www.muenchenticket.de) and at all known ticket agencies.

## **Venues**

**Muffathalle** – Zellstr. 4, 81667 Munich

**Schwere Reiter** – Dachauer Str. 116, 80636 Munich

**Iwanson Contemporary Dance** – Adi-Maislinger-Str. 12, 81373 Munich

**Tanztendenz** – Lindwurmstr. 88 (5th floor), 80337 Munich

**Fluffy Clouds** – Belgradstr. 195, 80804 Munich

## **Further Information**

[www.jointadventures.net](http://www.jointadventures.net)

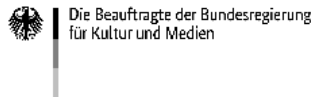
## Organiser

JOINT ADVENTURES – Walter Heun



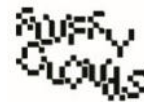
## Supporter

Kulturreferat der Landeshauptstadt München; Bayerischer Landesverband für zeitgenössischen Tanz aus Mitteln des Bayerischen Staatsministeriums für Wissenschaft und Kunst; Bezirk Oberbayern; NATIONALES PERFORMANCE NETZ Gastspielförderung Tanz, gefördert von der Beauftragten der Bundesregierung für Kultur und Medien, as well as Kultur- und Kunstministerien der Länder, Goethe-Institut



## Partners

Muffatwerk, Schwere Reiter, Iwanson Contemporary Dance, Tanztendenz München, Fluffy Clouds



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