

APPLICATION INTERNATIONAL GUEST PERFORMANCE FUND FOR DANCE

An application for the NPN International Guest Performance Fund for Dance is subject to the provision that the Federal Government Commissioner for Culture and the Media (BKM) approves and allocates support funds.

Application January 31
Country group A

Application April 15
Country group B

Application for remaining funds
Country group C

APPLICANT (= INVITED COMPANY/ ARTIST)

Attention: Companies and artists are eligible to apply if they will have a guest performance in a foreign country. The applicant must be a resident of Germany. The production must have mostly taken place in Germany.

Name			
Responsible			
Address			
Telephone			
E-mail		Website	
German Federal State			

BUSINESS LISTING (if applicable)

Legal status	
Founded on (date)	

BANK ACCOUNT

Account holder	
Bank	
BIC	
IBAN	

INVITING INSTITUTION

Attention: The international institution who invited you is obligated to recognize the NPN minimal wage structure and to make required documentation for guest performance accounting (especially the proof of payment for travel and lodging costs) available directly after the completion of the guest performance. See also "Application information". The applicant must include an invitation/ letter of intent from the institution with the application.

Name			
Responsible			
Address			
Telephone			
E-mail		Website	
Country			

An invitation/ letter of intent from the programmer
is included will be submitted later.

GUEST PERFORMANCE INFORMATION

Titel of the production

Date of the premiere

Venue of the premiere

Date of the guest performance

Venue, city, country of the guest performance

Number of performances

Number of artistic employees on tour
(choreographers, dancers, performers)Number of other employees on tour
(technicians, management, administration)

List of people involved with name and function

Obligatory material: film material – preferably as links to video platforms

SHORT DESCRIPTION OF THE INTENDED GUEST PERFORMANCE

(artistic concept of the production, context of the guest performance, additional programming context, audience development, etc.)

Invited company/ artist	
Title of the invited production	
Date of the guest performance	
Venue, city, country of the guest performance	
Number of employees	
Website	
Video link to guest performance (e.g., YouTube, Vimeo)	

Information on the intended guest performance

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CALCULATION OF THE GUEST PERFORMANCE COSTS

Attention:

1. Please fill out the calculation of the guest performance costs completely (position 1 - 20)!
2. All amounts must be listed as net amounts!
3. Guest performances are supported at different levels in the context of the NPN International Guest Performance Fund for dance. The classification into three different groups of countries determines the respective level of support. The sum that the NPN offers for the guest performance costs is thus dependent on the programmer's classification into a country group.
4. Please see also "Application information"!

Artistic production costs according to the NPN minimum wage scale

Attention:

1. The minimum wage according to the NPN minimum wage scale results from the sums in position 1 - 4. The fee that the international institution pays to the company/ artist, does not lie below 50% of the NPN minimal wage scale. Only then can these wages be supported by the NPN.
2. The technical staff must clearly be from the invited company/ artist and cannot be house technical staff or originated from external technical firms!

		Number of people	Number of days	Calculated fee (net)	Wages in EUR (net amounts)
1	Rehearsal fees choreographers and performers (EUR 500,- to max. 750,- per person)				
2	Performance fees choreographers and performers (EUR 50,- to max. 200,- per person and performance)				
3	Daily wages for technicians (EUR 75,- to max. 250,- per person and day)				
4	Administration cost lump (EUR 400,- to max. 900,-)				
5	Sum artistic production costs				
6	NPN subsidy artistic production costs 50% (applies to country groups A, B and C)				

Per diems and lodging costs

Attention:

1. The inviting institution pays the company/ artist per diems at the level determined by the respective country according to the Allgemeine Verwaltungsvorschrift über die Neufestsetzung der Auslandstage- und Übernachtungsgelder (ARVVwV). Only full days are to be calculated. Please find the respective per diems levels of your guest performance's country from the addendum "Auslandstage/ Übernachtungsgelder"! Only in exceptions - for example, if other state regulations exist in your guest performance's country - can these rates be lower. This must be documented in the accounting!
2. Lodging costs are oriented towards the rates in the Bundesreisekostengesetz (please see addendum "Auslandstage/ Übernachtungsgelder"). In this case, only costs up to the upper limit of the lump sums can be subsidized.

(continuation of per diems and lodging costs)					
		Number of people	Number of days	Calculated fee (net)	Wages in EUR (net amounts)
7	Per diems team				
8	Per diems team/ late arrival				
9	Sum per diems				
		Number of people	Number of days	Calculated fee (net)	Wages in EUR (net amounts)
10	Lodging costs team				
11	Lodging costs team/ late arrival				
12	Sum lodging costs				
13	NPN subsidy per diems and lodging costs 100% (applies to country group B and C)				

Travel and transport costs			
<u>Attention:</u> We request that you book travel and transport as early and as inexpensively as possible. In principle, the lowest travel class (train, bus, airplane) should be used. Flight costs are only applicable for subsidy if the flight is necessary for professional or economic reasons. Visa fees can be subsidized, costs for local transfers are not eligible for subsidy.			
14	Travel costs (without local transfers!)		EUR (net)
15	Transport costs (stage, costumes, set)		EUR (net)
16	Sum travel and transport costs		EUR (net)
17	NPN subsidy travel and transport costs 50% (applies to country group C)		

18	Total costs of the guest performance	EUR (net)
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Additional support from German public funds (if applicable)		
<u>Attention:</u> If the Goethe-Institut is already subsidizing travel costs to the artist or inviting institution for the guest performance, the NPN subsidy is then reduced to the artistic production costs, per diems and lodging costs for the countries in country group C. If the guest artist or inviting programmer is receiving public funds from another German institution (i.e., Federal Foreign Office, German Federal Cultural Foundation or others), the entitlement to subsidy can also be reduced. This will be examined on a case-by-case basis with the respective supporting institution.		
	Institution name	
19	Approved sum in EUR	
	Institution name	
20	Approved sum in EUR	

NPN subsidy

Attention: Guest performances in the context of the NPN International Guest Performance Fund for Dance are subsidized at a different level according to the economic power, the status of public support for culture in the country where the guest performance will take place as well as the country's vicinity or distance to the original state where the artistic production took place (Germany). The categorization into three different country groups regulates the respective levels of support. The part of the guest performance costs that NPN covers is thus dependent on the country the programmer belongs to.

Country group A

(NPN subsidy artistic production costs)

Country group B

(NPN subsidy artistic production costs/ per diems and lodging costs)

Country group C (NPN subsidy artistic production costs/ per diems/ lodging costs/
travel and transport costs)

I/We ensure that the information supplied above and all information in the addenda is complete and truthful. I/We will immediately inform the NPN administration in writing of all relevant changes in the project and, in particular, its financing.

I/We am/are aware that there is no legal entitlement to support in the NPN context. Support funds are only supplied on the foundation of a support contract that is based on the project description submitted by the applicant. If false information in this material led to the jury's decision, all payments can be denied and transferred payments reclaimed.

I/We have taken note of the privacy policy.

City

Date

Legal signature/ s