

## **APPLICATION INFORMATION NPN COPRODUCTION FUND FOR DANCE**

### **I. CRITERIA FOR ALLOCATION**

1. The expected quality of the production is recognized by the jury of experts.
2. The network of co-producers is made up of a co-producer 1 from a German federal state and a co-producer 2 from another German federal state or foreign country. Co-producer 2 must make a financial contribution of at least EUR 5,000 to the production costs of the production as a co-production contribution. At least one co-producer is a performance venue, production venue, festival, etc. (not another artist).
3. The other co-producers provide substantial financial contributions for the realization of the production. These can – but must not be – exclusively financial in nature. In the case of low financial contributions, additional labour contributions and/ or other infrastructure support has relevance for the jury's decision process.
4. The company or artist's work has a national relevance.
5. Rehearsal work on the production usually must not have begun before the jury's decision has been made. Exceptions must be justified in writing in advance and approved by the administration.

### **II. APPLICANT/ CO-PRODUCER 1**

The applicant is the producer who is realizing the production and is primarily responsible. In the application, he is referred to as co-producer 1. He is the central contact partner for the project and is responsible for the source and disposition statement and receipts. The company/ artist can also submit an application, if it or he contributes financial means of production (e.g., other public funds, sponsoring) and thus takes on the role of producer. The origin of co-producer 1's funds must be listed in the detailed plan of costs and financing.

Regardless of the company or artist's origin, the production must have been mostly realized in Germany, and the applicant must reside in Germany. Rehearsals and residencies in foreign countries are possible.

Support from the NPN Coproduction Fund for Dance is also possible if support has been granted in the past year. As a project grant, the support is directed towards a specific artistic undertaking/ proposal. Receiving support here does not legitimate an entitlement to support for other projects.

### **III. PROJECT INFORMATION**

The project can only begin after the jury has made its decision. An early start of the project, i.e. before the decision of the jury, is excluded in principle. For a project that is already in the rehearsal process, an application can only be made in justified exceptional cases. The application for support can be combined then with an application for an early project start. By applying for an early project start the project can commence on the day the application is submitted. The reasoned application for an early start of the project must be approved by the administration.

The grant is awarded for the current financial year. The production must be developed in the current financial year; this means that the premiere must take place and the production be completed by December 31st of the current year. Any exceptions must be justified.

There are no limits to the premiere's venue. As a rule, it takes place at one of the co-producer's venues.

### **IV. CO-PRODUCER 2**

The NPN Coproduction Fund for Dance requires that at least two co-production partners cooperate with each other. It also requires that a co-producer from one German federal state cooperates with a co-producer from another federal state or from abroad. At least one of the co-producers must be a venue, production house, festival or similar. The co-producer 2 must make a financial contribution of at least EUR 5.000,- to the production.

### **V. CO-PRODUCER 3 AND ADDITIONAL CO-PRODUCERS**

A third or additional co-producers are not absolutely required to attain NPN Coproduction Fund for Dance support, but they do increase the chances of approval. The definition of a co-producer is in this context is deliberately broad. Decisive is the substantial contribution to the production. This must primarily be considered financially, i.e., money must flow into the production's creation. In this sense, material support (e.g., rehearsal studio time) alone is not a coproduction contribution. Such support can, however, be given in addition to financial contributions, and it serves to raise the value of a lower financial contribution.

The financial contributions of the co-producers to the production shall be made for the creation of the production and before the premiere. The finished production's invitation to a guest performance and the associated payment of a fee is not a

coproduction contribution. If a co-producer plans a guest performance, this should be noted and the fee must be listed separate from the coproduction contribution.

It is important that all involved parties' written agreements, which include their level of financial and other involvement, are on hand for the application. Please use the form "Sample agreement/ letter of intent". If clear agreements are not reachable at the time of application, then a letter of intent from the co-producer or supporter can be submitted. However, the binding co-production contributions must be submitted before a grant is awarded. A subsidy will only then be granted when definitive agreements are on hand from all involved parties – these must be passed on to us immediately.

## **VI. PROJECT CALCULATION**

There is no standard for the budget level. Most subsidies occur in the framework of EUR 10.000,- to EUR 50.000,- but at a maximum of 50% of the total costs.

### **SHORT PROJECT CALCULATION**

Income and costs from the beginning of the project up to the premiere performance are to be listed in the application form calculation. It is important that only monetary contributions can be listed as income. Material support (e.g., availability of a rehearsal studio) is not income. In the case of expenses, we request that you fill in the main positions in accordance with the order given below, that results from the detailed plan of costs and financing. Only income and expenses that are made/ incurred from the period between the start of the project and including the premiere performance can be listed. Income gained from and costs incurred at guest performances (i.e., performances after the premiere) that take place at co-producers' venues can't be included. As a result, income from guest performance ticket sales can't be listed; the same applies to the travel costs for these guest performances. Travel that takes place before the premiere in the context of the production's creation can be included. Please note in parentheses after the relevant position in the income column if sums are "being applied for" and are thus not yet guaranteed.

### **DETAILED PLAN OF FINANCING**

Please also include a detailed plan of financing. Please also note – in parentheses after the relevant position in the income column – if sums are "being applied for" and are thus not yet guaranteed.

In the list of costs, please enter the main costs in accordance with the structure of the one-page project calculation. Only income and costs from the beginning of the project up until, and including, the premiere can be listed.

Changes in the project and in the calculation must be sent to the administration immediately! We will audit the source and disposition statement after the project has been concluded on the basis of the latest calculation.

If additional support applications were submitted to other institutions and their decisions have not yet been made, then an application can still be submitted to us. An additional subsidy from other federal funds for the production listed in the application could possibly lead to forbidden double federal funding. This will be clarified by us on a case-by-case basis and could lead to an application being turned down – even if the submitted production would deserve support for artistic reasons.

#### **VII. PROJECT DESCRIPTION**

Please explain the artistic concept and organizational plan, e.g., participants, rehearsal space, premiere, etc. in the short description of the project.

The application must also include a detailed project description (max. 4 A4 pages) describing the artistic project, content and questions, type and scope of the production, information about the participating artists, the cooperation between the co-production partners and the rehearsal processes.

#### **VIII. JURY**

A five-member expert jury from the field of dance makes the subsidy decisions. Regional balance within Germany and expertise are important criteria for jury selection. The jury's decision is communicated to the applicants directly after the jury meets. The names of the jury members are listed on the [JOINT ADVENTURES homepage](#).

There is no legal entitlement to support. There is no right to appeal; any recourse to courts of law is excluded. As a rule, the jury meets approximately four weeks after the application deadline (no legal entitlement). The jury's decision is passed on immediately to the applicants.

Each project and each coproduction is unique. In order to acknowledge this, the NPN Coproduction Fund for Dance is as open as possible in its guidelines. If you have any questions about your application, please do not hesitate to contact us!

## **IX. HOW TO APPLY**

JOINT ADVENTURES – Walter Heun is responsible for the support models' administration. This is where all applications must be sent on time via the digital application platform, and where they will be reviewed. A jury of experts makes the final decisions. The yearly deadlines can be found on the [website](#).

## **CONTACT**

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