

Press release
Munich, September 16, 2022

**The international guest performance series ACCESS TO DANCE is back!
With 4 immersive dance productions and art projects JOINT
ADVENTURES - Walter Heun starts into the new theater season in Munich**

Under the title ACCESS TO DANCE "encounters" JOINT ADVENTURES - Walter Heun gathers in October four artists from Germany and abroad, whose works explore the relationship between performers and audience in a new way. The organizer for contemporary dance in Munich is thus setting a new focus for its annually recurring series of events, which will feature a top-class program at the beginning of the new season.

Proximity, interaction and new forms of relating to the audience are the focus of the guest performances, which will be shown from October 11-25 at various venues in Munich. They negotiate the body as a site of socio-political questions and stand for a progressive artistic development in contemporary dance. The Hamburg choreographer Antje Pfundtner will kick things off on October 11 and 12. In the Gasteig HP8, she will perform her solo "Platz nehmen" in the midst of the audience and ask what is worth standing up for and when one should remain seated instead. Usually performers rise on stage when the audience has taken their seats in expectant silence - Antje Pfundtner, on the other hand, prefers to stand up only when she herself thinks it is right.

In "The Dancing Public", Danish choreographer and performer Mette Ingvarsten is almost unstoppable. On October 13 and 14, she invites the audience to a lavish celebration of dance, concert and spoken poetry, and in the process she drives herself to the point of complete physical exhaustion. After two years of pandemic and social isolation, she wants to know how much need for excess and movement we feel in our bodies. Are we ready to be high from life again?

Before Mette Ingvarsten's performances at the Freiheitshalle, Munich-based visual artist Susanne Schütte-Steinig declares the public space a field of experimentation. "Bis hierhin oder weiter? 3.1" forms the third edition of the series funded by the Federal Commissioner for Culture and the Media, following actions on the Theresienwiese (2020) and the Kunstareal (2021). How does the situation of waiting before the performance change when performers mingle with the audience? How does the distribution of people in space, their movements, their (inter)actions change?

In a trans bar in Montréal, at voguing balls in Manhattan, in Portland strip clubs and at Berlin fetish parties - Canadian Gerard Reyes has found pleasure in many places. His first solo work, "The Principle of Pleasure", with which he has already toured Canada and Europe, is dedicated to its controversial impact. To remixes by pop icon Janet Jackson, Gerard Reyes dissolves the boundaries between himself and the audience, in order to seek ecstasy together with them.

Dates

Tue. 11 & Wed. 12. Oct. 2022, 8 p.m.

SaalX, Gasteig HP8, Hans-Preißinger-Straße 8

Antje Pfundtner in Gesellschaft "Platz nehmen"

Thurs. 13 & Fri. 14. Oct. 2022, 8.00 p.m.

Freiheitshalle, Rainer-Werner-Fassbinder-Platz 1

Mette Ingvarsten "The Dancing Public"

Thurs. 13 & Fri. 14. Oct. 2022, 7:30 p.m. in advance of Mette Ingvarsten's two performances.

Freiheitshalle, Rainer-Werner-Fassbinder-Platz 1

Susanne Schütte-Steinig "Bis hierhin oder weiter? 3.1"

Mon. 24 & Tues. 25 Oct. 2022, 8 p.m.

Schwere Reiter, Dachauer Straße 114 a

Gerard Reyes "The Principle of Pleasure"

For more information, visit www.jointadventures.net. Tickets for all performances in the "encounters" series are available in advance through München Ticket: +49 89 54 818181 and www.muenchenticket.de. The box office opens one hour before each performance.

Organizer JOINT ADVENTURES - Walter Heun

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**JOINT
ADVENTURES**
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DANCE
ART

ACCESS
TO DANCE

Diese Veranstaltung wird gefördert von der



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